

May 15, 2014  
Volume XXXIII  
Number 20

Endorsements P.9 UO Scandal P.12 Thermals P.33

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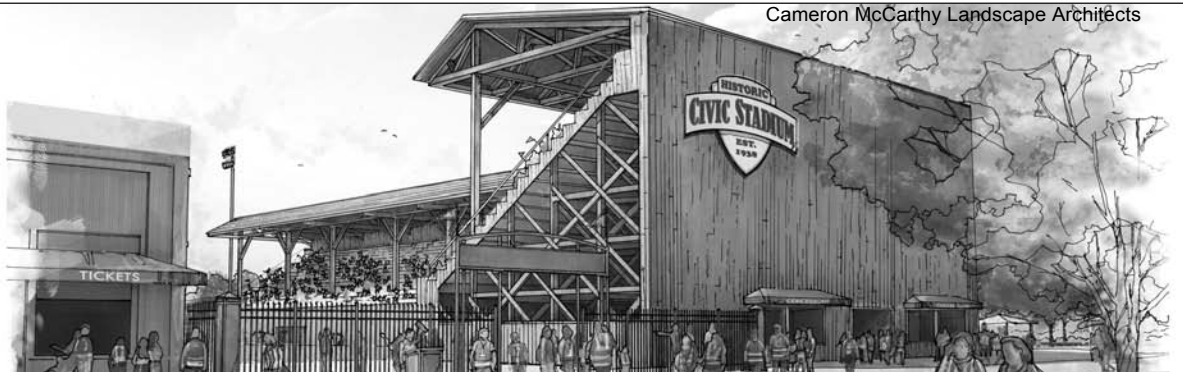
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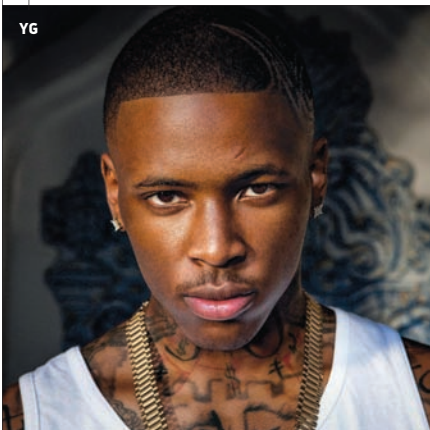
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# CONTENTS

MAY 15-22, 2014

- 4 Letters
- 8 News
- 11 Slant
- 14 Feature: Bikes
- 20 Calendar
- 28 Galleries
- 29 Movies
- 30 Arts Hound
- 31 Music
- 33** Back Beat
- 34 Theater
- 34 Classifieds
- 38 I Saw You

YG



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# LANE COUNTY COMMISSIONER

## MILLIONS HAVE BEEN LOST

Is PAC money from out of state being fused into Lane County politics? How much of it is from the Koch Bros? What does your gut tell you?

This money is filling the political coffers of commissioners Jay Bozievich, Sid Leiken and Faye Stewart and has bought their loyalty at the expense of Lane County citizens. These commissioners have already cost taxpayers millions of dollars; add to that: scandals, corporate welfare, gerrymandering, lack of government transparency and lawsuits.

Weyerhaeuser in Cottage Grove received a property tax break worth hundreds of millions of dollars. Think how that would have helped small business owners in Lane County.

Stewart has been helping the McDougal Bros/Greg Demers, who mined Parvin Butte, as far back as February 2012 with the Connect Oregon Grant [R-G, 2/20/2012]. He is still helping them today with the brownfield site

in Goshen (they own property in Goshen and supply water to Goshen). Taxpayers build the infrastructure while they make a nice profit. Good deal for whom?

Bozievich has no regrets for hiring former county administrator Liane Richardson (Inkster) even though she created a county scandal. Marc Kardell, the former Lane County attorney, is suing Lane County because he was fired for questioning the actions of Inkster and District Attorney Alex Gardner (case pending).

Leiken rubber-stamps the polarizing politics of his fellow conservatives, hoping to use his current position for future political ambitions.

Let's not go down this road again. Dawn Lesley, Kevin Matthews and Sheri Moore will bring new blood, transparency and trust back to Lane County politics.

It's time to kick the bums out!

Arlen Markus  
Dexter

## TO THE UO PRESIDENT

Where I live they have a place for the Oregon Athletic Department and their so-called "student-athletes." Here we call the place for these types San Quentin or Pelican Bay.

The criminal aspect of the University of Oregon Athletic Department has been going on for years and closely parallels your "big buck" athletic donors.

Congratulations on your "noted" educational enterprise.

Charles Desler, architect  
Placerville, Calif.

## HE'S GOOD ON DRAINAGE

I'm writing a letter supporting Jay Bozievich to be re-elected as West Lane County Commissioner. Jay has always given me his ear and help when problems or issues affect me.

I live in the Blachly area on Hwy.

36 with my wife and over the last few years drainage on Hwy. 36 and our side roads have been flooding my property as well as my neighbors during the mild to heavy rains. Jay listened carefully to our problems and helped devise a plan for my drainage issue. State and county lands were involved and Jay had a conversation with the appropriate people to address it. Jay helped navigate the conversation so that both jurisdictions could get results.

I was impressed with how well Jay listened to me and found a quality solution. Jay deserves a second term as our West Lane County commissioner and I will be supporting him.

Dwight Coon  
Former mayor of Junction City

## FIGHT CLIMATE CRISIS

East Lane voters have the unique opportunity to directly reduce

## DESIGN MATTERS BY JERRY DIETHELM

## Downside of the Trade

DOES THE COUNTY REALLY NEED MORE LAND?

Only those who see Brussels sprouts as a subversive food plot are against having a more permanent Farmers Market where the "butterfly lot" sits downtown. The parking lot with the tilted surfaces that give it its name knows that it is years past its shelf life and yearns for removal. Give the city and county the credit they deserve for trying to find a way to tear it down and bring us the courthouse square that the Skinners intended as a center of our civic life.

Only a Mr. Cranky would find issues with the city's proposed land exchange of the county's Butterfly site for the eastern half of their demolished City Hall block. So I asked Mr. Cranky what he thought those issues might be.

Well, he said, "I think people need to consider more carefully whether it is really a good idea to move our Lane County Courthouse over to High Street. It would separate the Public Service Building (PSB) from the courthouse by two whole blocks. People would go to the PSB information desk looking for the courthouse and be told they now had to go on over to High Street.

"I heard someone from the county say, 'Why not give us the western half of the City Hall block so the courthouse would still be connected,' but that of course would send the proposed new City Hall even farther down 8th." All this breaking apart and spreading out reminds me of the Yeats poem, he said,

*Things fall apart*

*The center will not hold ...*

"The trade also assumes that the county needs more land," he continued, "which isn't the case. The PSB's original architect said that the courthouse could expand with two more floors over the north end of the PSB. That would be so much less expensive, and more sustainable, than moving and building anew. Besides it could be years and years before the state gets far enough down its courthouse list to fund our project.

"Besides that, I like keeping the courthouse on its historic site and connected to what was supposed to be its permanent open space. That was before we sat idly by and let 'lawyer magic' turn park into parking on tilt. We call them the Park Blocks, after the ones in Portland, but it's really our pioneer courthouse square like all the other pioneer courthouse squares in Oregon cities."

I asked Mr. Cranky if he had seen the plan that would restore the north Park Block, add a Farmers Market and Skinner Market Square, site the farmers' building along West Park where the historic county market began, build the new City Hall on the north end of the Butterfly along 7th, and add two new floors over the PSB for the new county courtrooms. He said, "Why no," and so I showed it to him.

"It creates the strong town center I was trying to

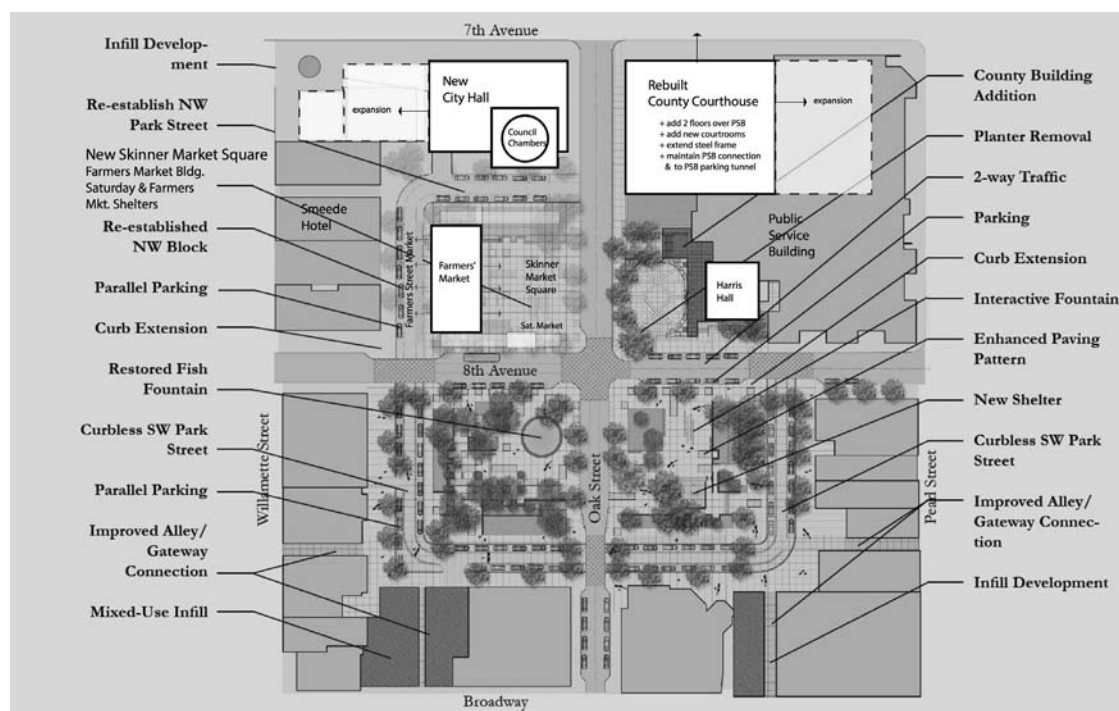
talk about," he said.

I pointed out that the farmers street market on West Park would open through the new market building and out into the square. And it would avoid the mistake of siting the market building too far to the north and losing its 8th Avenue center of intensity. Seventh is for driving through town. Eighth is for going to market.

And as long as the city and county are talking deals, maybe the upper floors of the new City Hall could be the courtrooms the county needs until the county money comes through. There could even be a bridge across. And when the County Courthouse eventually gets to expand, there would be a reservoir of new space freed up for City Hall.

Anyway, I agreed with Mr. Cranky about the downside of the trade. I would hate to have the people at the PSB information desk whispering regretfully behind their hands to one another that the County Courthouse was now Farr, Farr away.

*Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant. Search for his name on our website for his earlier analyses of the quandary involving Eugene's City Hall, County Courthouse and Farmers Market.*





## THIS MODERN WORLD

IT'S THE LATEST REPUBLICAN FOLK HERO--A **CARTOON HILLBILLY** WHO **HATES** THE GOVERNMENT! GIT OFF MAH LAND, YOU DAD-GUM **REVENOOSERS!**



RIGHT-WING MEDIA EMBRACE HIM **UNCRITICALLY!** WHY CAN'T THE GUB'MINT LEAVE A MAN ALONE TO BREW HISSELF SOME MOONSHINE IN **PEACE?**



by TOM TOMORROW

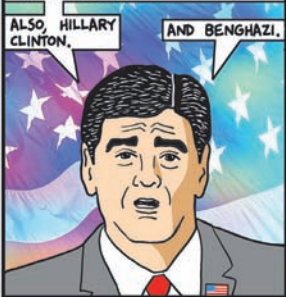
CONSERVATIVES RALLY TO HIS CAUSE! I THINK THE **CARTOON HILLBILLY** IS THE **NEW FACE** OF THE REPUBLICAN PARTY!



BUT THEN-- DO YOU HAVE ANY **MORE FOLKS**, HOMESPUN WISDOM TO SHARE WITH US, **CARTOON HILLBILLY?**



AND IT'S TIME TO QUICKLY CHANGE THE SUBJECT ONCE AGAIN. IN **OTHER NEWS--BENGHAZI, BEN-GHAZI, BENGHAZI!**



NEXT: REPUBLICANS FIND A **NEW CHAMPION--A CARTOON CAVE MAN** WHO **HATES EVERYONE!**



deforestation, ocean acidification and climate change, and to think globally and vote locally — for Kevin Matthews.

Faye Stewart, the incumbent, is a capable gentleman admired for his calm listening skills. But first and foremost Stewart represents the privileged corporations dominating Oregon: the deforestation, chemical and mining industries. He supports deforestation across the nation, authoring papers and sitting on state and national advisory boards. His agenda means privatizing public land, cutting public timber, polluting as usual and paying very little in taxes. It's a family tradition.

Every community in Oregon is or was a mill town, dominated by mill owners united by their greed, political power and dangerous delusions. Oregon's deforestation industries write their own license to pollute, the Forest Practices Acts, which promote landscape-wide erosion, pollution and poisoning of native plants. Millions of acres of toxic monoculture plantations are planted upstream of everybody. Clean air and water, fisheries, wildlife, hunting, foraging and recreation are lost, along with the soil and microbiomes that supported them and all their soil-stored carbon.

We need government that serves us, not the polluters and poisoners. Fight deforestation, biodiversity loss and ocean acidification. Support Kevin Matthews.

John Sundquist  
Coburg

### STOP THE CYCLE

It may not turn out to be a "crime" due to the girl's initial drunken acquiescence, but it was a crime morally, ethically and societally. To take advantage of a person when they are drunk and not thinking clearly is narcissistic, disgusting and abhorrent.

And, even if at the start the victim went along, the undisputed fact that until well after she sobered up and began quietly weeping the "student" athlete heroes continued their sick and degrading assault is nothing less than monstrous and an

affront to all decent people everywhere. Add to this the fact that Coach Dana Altman still has his job, and we have business as usual regarding criminal behavior perpetrated by student athletes at Division I NCAA in general and the UO in particular.

I will shamefully admit that my first reaction was that some sort of payback towards the student athletes, coaches and Athletic Department would be a good thing, but it is certainly not the fault of the sisters and daughters of the perps and enablers, but the cycle must be stopped, not perpetuated. Instead I fervently hope that, finally, college presidents wake up to this heinous and endlessly repeated act and start firing coaches who recruit players where behavior of this sort is not only likely to happen, but is to be expected to happen.

Jamie Selko  
Eugene

### TOO LATE TO REPENT

Sally Sheklow can crow in her "Living Out" column March 17. I only hope she can look forward to her fate when she dies and is cast into the Lake of Fire in hell, along with all of her like-minded pervert associates who practice a sick, degenerate lifestyle. How does she think she will feel, burning for eternity?

I will say a prayer for Ms. Sheklow and all her associates. I only hope they will see the light and accept the teachings of the Lord and the Holy Bible and renounce their perversions. But I think it's too late.

God bless them, for they know not what they do.

Lon Miller  
Rural Drain

### LATE TO THE GAME

There was a meeting last week billed as the city's MUPTE (Multi-Unit Property Tax Exemption) "Discussion with Neighborhoods." Denny Braud of the Eugene Planning Department chaired this meeting where the city laid out its vision for the revised MUPTE criteria, which the city proposes to implement when the

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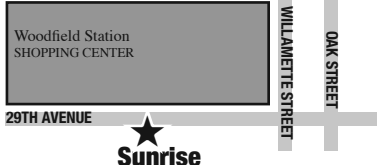
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## LETTERS

existing moratorium on MUPTE expires on July 31.

This was the first meeting in which the city's neighborhood associations were involved. This revision has been under way for a few months. Staff has already met with several stakeholder groups: the Housing Policy Board committee; three developers, an appraiser and a banker; the construction industry including general contractors, specialized trades and union representatives; the Human Rights Commission subcommittee; and the Envision Eugene Technical Resource Group.

And now, at last, the neighborhood associations are invited to participate. The neighborhood associations were asked to give their recommendations on how these criteria should be modified. This request is rather unrealistic since these criteria had never before been submitted to the neighborhood associations so that they could hold meetings with their members to reach a consensus.

It seems quite strange that the city can hold multiple public hearings on repaving our roads and yet these proposed MUPTE criteria hold no provision for public input on these projects, which will create buildings which will exist in our neighborhoods for at least as long as any road project will affect us.

We demand extensive public input on any MUPTE project before it is approved.

Duncan Rhodes  
Whiteaker

### RISKY BUSINESS

Families For Safe Meters served the EWEB board May 6 with a legal notice and demand letter and a CD containing 91 files of documenting research, tests and other evidence proving the serious potential risks to the health, safety, security and privacy of everyone living or working in EWEB's service area.

This notice and demand requires EWEB to stop any plans that they may have, now and in the future, to replace their analog electric and water meters with radio frequency, microwave-generating, wireless digital meters ("smart meters"). Due to the widespread proliferation of smart meters, EWEB's opt-in program would not keep anyone safe. The board was also notified that it would be violating its own environmental policy and by-laws by installing these so-called smart meters, thus becoming vulnerable to the criminal charge of "official misconduct."

Anything that the board does that could potentially cause harm to the people and environment in their service area is a breach of their moral and fiduciary responsibility as trustees of our public utility. As public servants the board members are required to always act in the best interest of EWEB's owners, and all the people and environment in its service area. They were not voted into office to run a risky business.

Abraham Likwornik  
Eugene

### PROFITS GO TO TEXAS

I don't believe that the Whole Foods Corporation of Texas is wrong in its

belief that organic food is best for us. I do believe, however, that their corporate policy of foisting itself upon far-away communities is wrong. To use its position of financial strength to invade and harm long established businesses in the guise of "improving the community" is pure baloney. We are already blessed with an ample number of fine organic food outlets — plus one of the best farmers markets in the country. To say that this intrusion will create more jobs is false. Every new job would cost the loss of an existing job. The total number of shoppers will remain the same.

To top it off, we can ill afford to have even more of our money flowing to yet another out-of-state corporation.

Robert England  
Eugene

### BUS THEM TO SLAB CITY

Slab City [Travel feature, 5/8] sounds like it would be a great permanent residence for many of the people passing through Eugene. Why fight to live in a rain-soaked Whoville when you can peacefully live in sunny California? Maybe instead of investing thousands to test out an unproven new camp proposal in Eugene we should invest hundreds in bus tickets to give people homes at a proven space.

Nick Reed  
Eugene

### CHASING THE POOR AROUND

No one wants Americans to go unsheltered. We used to be a proud nation, with a dream that all can succeed. Now we have abandoned our working class and our disabled citizens, driven them into no-income poverty and homelessness.

Eugene's recent conference to provide "tangible" help for Eugene's homeless failed completely. Not one shelter or campsite came of it. The burden falls again on overfilled religious and nonprofit supports.

Whoville homeless campers are forced to move every 12 hours since the meeting. What a waste, police chasing the poor from one place to sleep to another.

People need a place to be, shelter, sleep, food, water, toilets, garbage removal. Eugene spends public money on harassing by police and building fences. The county is not helping.

The state ended General Assistance in 2003, abandoning over 3,000 disabled people into homelessness. A no-shelter policy has greatly harmed the poor and disabled ever since. Homelessness has multiplied.

Congress is making cuts to needed services rather than providing any kind of a very needed safety net to poor Americans. Our democracy has lost its purpose, serving only the rich, and not serving the rest of us.

Jerry Smith, MSW  
Eugene

### DIVEST FROM NIKE

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Eugene City Council is considering an ordinance to make city operations “carbon neutral” by 2020 and to reduce energy in half by 2030. Meanwhile, they are expanding EUG airport and are planning to expand Beltline highway (one option calls for a 11-lane bridge). War is peace, ignorance is strength, widening highways is carbon neutrality.

Oregon’s petroleum mostly comes from the Alaska Pipeline, which peaked in 1988 and has dropped three-fourths since. In 2030, we will be lucky to be able to use half our current energy consumption, due to depletion.

The “350” campaign to divest from fossil fuel companies is well intentioned but innumerate. Fossil fuels are concentrated, that is why we use them. Growth-based economies (whether capitalist or socialist or any other “ist”) require constant increases of extraction so the loans of today can be paid by the growth of tomorrow.

350.org could set an example by divesting from more grants from the Rockefeller foundation.

Building You Owe’s new sports stadiums used large amounts of fossil fuels and mineral ores, without protests from Eugene’s climate groups. Divesting from Nike and timber companies could have more local impact than selling oil company stocks.

Our society is interested in math if it involves sports scores, but not limits to growth.

Mark Robinowitz  
PeakChoice.org  
Eugene

## NOISE TOWN

There have been many complaints and now a grassroots effort for a “quiet zone” in Eugene. Have any of these complainers ever looked up the history of railroad crossings, especially at night, and learned why trains blow their horns? The answer is simple. In the dark, people, cars, vehicles, etc., have often been stupid or confused, and stood in or ran into oncoming trains at crossings. A large enough percentage of accidents happened to cause the whistle-blowing practice.

I have to live right next to River Road because our intelligent leaders widened all of River Road, a very long residential street, so that now none of us can sleep at night. They did this against our wishes. It was supposed to be “for the public good,” and now a lot of us can’t sleep or even live next to it. What do we do? Earplugs, noise-resistant window glass. Soundproofing. If you do get a “quiet zone” in Eugene, you will be the exception. And it will be you guys who will be responsible for the inevitable folk who get squashed by trains in the dark.

Dorothy H. Bucher  
Eugene

## SLOW WALKERS

The weather is beautiful and there are a lot more pedestrians out, including me. Lately when I cross a street or driveway, I’ve noticed drivers accelerating quickly before there is much room between us. This is something that rarely happened to

me until the last several months when my chronic illness worsened, making walking very difficult for me, forcing me to significantly pace myself. It is frightening when drivers are impatient and I feel pressured to speed up even though it could cause me to collapse, as I do on occasion.

Drivers, please be aware that disabled people exist, whether you can tell we’re disabled or not. We deserve to feel safe no matter how slow we walk or otherwise get around.

Casie Clausen  
Eugene

## BOZIEVICH’S CLAIMS

Is there any limit to the false and fictitious claims some incumbents make in order to keep their jobs?

West Lane Commissioner Jay Bozievich has been bragging that he brought “500 new jobs” to the Junction City area by landing the new hospital. Such a boast is like the rooster claiming credit for the dawn. Citing and funding that hospital was a state of Oregon administrative and legislative decision. Rep. Val Hoyle did play a role in persisting in the final funding but Bozievich had virtually no authorship of this.

What Bozievich CAN claim credit for, however, is personally orchestrating the disastrous and costly hiring of former administrator Liane Richardson and for single handedly crafting an outrageous and highly partisan redistricting “gerrymandering” scheme which would make Chicago city power brokers proud. As a co-founder of the Lane County Tea Party, Bozievich also saw to it to get his fellow Commissioners Faye Stewart and Sid Leiken to dismantle Lane County’s nationally respected Animal Services department and to eliminate both the county’s Human Rights Advisory Committee and its Roads Advisory Committee which had been trying to protect rural residents from potentially cancer and birth defects-causing chemical spraying.

Some “experience” is not worth repeating.

Kirk Bissell  
Eugene

## FREEDOM FROM RELIGION

The devil made me do it. It says in Revelations that the anti-Christ will take over the Christian religion. Now the Supreme Court has ruled that we have to be subjected to the chants invoking the God of evil if we wish to attend our local City Council meetings. The First Amendment should also include “freedom from religion.”

Vince Loving  
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to [letters@eugeneweekly.com](mailto:letters@eugeneweekly.com), fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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# Just Sustainabilities

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Urban and Environmental Policy and Planning, Tufts University

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View live-streaming video at:  
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In partnership with the Department of Planning, Public Policy and Management (PPPM) and the Sustainable Cities Initiative

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Two Eugene law firms have filed a class action lawsuit against the owners of the **Little Big Burger** chain claiming the company does not pay employees for earned overtime wages. The suit was filed in U.S. District Court in Eugene by Leiman & Johnson, LLC, and Andrew Lewinter, PC, and seeks an unspecified amount in actual damages, liquidated damages, penalties, interest, punitive damages and attorney fees. One of the plaintiffs is Logan Vance, the former manager of the Eugene location at 1404 Orchard St. near campus. He alleges he was fired for complaining about the unlawful pay practice. The chain is based in Portland and is owned by Micah Camden and Katherine Poppe.

**The Market District** and the Housing and Community Services Agency of Lane County (HACSA) are in collaboration with Lane County to develop county property near 5th Street Public Market. Three public input sessions are planned from 11 am to 6 pm on three Fridays, May 16, June 6 and June 27, all on the gravel lot across Pearl from the 5th Street Public Market. Since this is a public-private partnership, public input is part of the process. Contact the Lane County public information office at 915-4659.

**CodeChops** is celebrating its two-year anniversary with a party beginning at 5:30 pm Thursday, May 22, at its offices on the second floor of the Broadway Commerce Center at 44 W. Broadway. CodeChops, managed by Sammy Russo and Mark Davis, is an incubator space for six full-time companies and nearly a dozen part-time enterprises. The shared office space also “aims to foster a community of creative types, freelancers and independent contractors to share ideas, skills and collaborate on projects,” says Russo. He can be reached at codechops@gmail.com or call 852-8775.

The nonprofit **Nobel Peace Laureates Project** is planning its annual dinner and awards of “Peace Educator of the Year” at 6:30 pm Saturday, May 17, at the UO Ford Alumni Center. Keynote speaker will be Nancy Hughes, founder of Stove Team International. Two teachers will be honored, Rena Dunbar of Spencer Butte Middle School and Mary Smith of Roosevelt Middle School. For tickets, call 485-1604 or visit nobelpeacelaureates.org.

**Jewish Events Willamette-valley** is holding a raffle to support events such as the Eugene Jewish Film Festival and the L’g b’Omer BBQ & Bonfire from 4 to 8 pm Sunday, May 18, in Cottage Grove (location TBA). The raffle includes gift certificates to Off the Waffle, Chapala’s Mexican Restaurant, Allann Bros. Coffee Roasters, Barry’s Espresso & Bakery and Mrs. Thompson’s Herbs, Gifts and Folklore. Tickets are \$1 or six for \$5. Drawing will be held at the Eugene Jewish Film Festival showing of *Dancing in Jaffa* at 3 pm Sunday, May 25, at Bijou Metro. Call Shmuel Shalom Cohen at 514-2571 or visit JewishEventsWillamette-valley.org.

What’s new with **Friends of Civic Stadium** (FoCS) and its efforts to recruit help from local businesses? FoCS is active in its drive to raise \$3 million to renovate Civic Stadium. They’re looking for help from artists as well. A June 7 fundraiser at New Zone Gallery is currently in the works, and FoCS seeks donations of paintings, photos and small pottery works. Fifty percent of sales will benefit the FoCS fund drive, and the other 50 percent goes to the artists. Bring donations to New Zone, 164 W. Broadway, from noon to 6 pm Monday, June 2. More information call 683-6017, or email drobliari@yahoo.com.

**AmeriJuanaCon** is another big medical marijuana convention/ conference being planned for Aug. 15-17 at the Lane County Fairgrounds, according to Dennis Rogers, one of the founding brothers of the Legalize Marijuana Super Pac and owner of CannaKing Productions. Rogers is looking for sponsors and vendors. Booth space will rent for \$420 for the three days and “all vendor fees go toward paying for the fairgrounds and advertising,” he says. Any profits will come from “heads that show up” to pay admission. Call Rogers at 870-1700 or email dennis@oregon420.com.

## ||||| POLLUTION UPDATE |||||

The city of Eugene recently sent **Cascade Plating & Machine** a “request for corrective action” letter requesting stabilization of a sizable area at the facility on Cross Street, just off Roosevelt Boulevard. The letter followed a site inspection by the city during which the city noted significant sediment accumulation, with the potential for off-site tracking, as well as “potential track-out of metal chips and turnings.” The city characterized the violations as significant, and requested corrective action within 30 days in order to avoid referral to the Oregon Department of Environmental Quality (DEQ) for formal enforcement.

— Doug Quirke/Oregon Clean Water Action Project

# NEWS

## BIG NEIGHBORHOOD CONFAB HERE DURING BUDGET CUTS

More than 550 people will come to Eugene from across the U.S., Canada, the Netherlands and Japan to learn about community building, according to city neighborhood planner and conference planner Rene Kane. The conference comes to town as Eugene neighborhood leaders fret over proposed funding cuts to neighborhood services. Eugene will host the Neighborhoods USA (NUSA) conference May 21 to 24.

The Neighborhood Leaders Council mentioned the NUSA conference in a letter regarding potential cuts to neighborhood services that could eliminate funding for printed neighborhood newsletters, which was submitted to the Eugene City Council’s Budget Committee in April. The letter says it is important to maintain funding to neighborhood services to show the city’s commitment to neighborhood associations as a means of citizen involvement.

“Yet with the threat of these budget cuts to neighborhood services on the table,” the letter states, “conversations between local neighborhood leaders and visiting representatives will no doubt tend to bear upon these accumulated facts — the ‘powers-that-be’ have chosen to eliminate funding to the very means by which Eugene’s meritorious programs have achieved national recognition.”

The conference will consist of city tours, keynote speakers and workshops. Some workshops will be led by Eugeneans and some by people from other communities. Workshop topics include building a strong local sustainable food system, understanding the benefits and challenges of the presence of a higher learning institution and creating inclusive communities.

“The timing of this happening in Eugene at the same time that we’re inviting all these other neighborhood associations and local governments from all over the country is unfortunate,” says Edward Goehring, who is on the city’s Neighborhoods USA conference planning team.

Goehring wonders if the taxpayers are reflecting the same enthusiasm for neighborhood associations that the conference implies and if the decision-makers are reflecting what the taxpayers want.

The conference will be held at the Hilton. Registration closed May 2. Tickets cost \$225 and \$100 for Lane County residents.

The Eugene City Council will have a public hearing about the budget at 7:30 pm Monday, June 9, and during the meeting they will also decide on the final FY 2015 General Fund budget and 2014 second supplemental budget. — Missy Corr

## DOWNTOWN SPRINGFIELD STARTS FOOD CARTS

Food carts will soon be a regular fixture on the streets of downtown Springfield. Local nonprofit Neighborhood Economic Development Corporation (NEDCO) has been working with city staff to create a food cart program in hopes it will encourage downtown revitalization.

“There are a lot of examples around the country of the way that these programs have injected a new life into the community,” says Dave Johnson, NEDCO food hub operations supervisor.

He expects food carts will be in operation early June. He says the program, which he anticipates will attract between five and 10 food carts in the first few months with a limit of 25, will present a new range of food options.

## HAPPENING PEOPLE

BY PAUL NEEVEL



### ROWENA JACKSON

A member of the Klamath Tribes, Rowena Jackson spent her early childhood in Klamath Falls and Chiloquin. “My dad passed away when I was 9,” she says. “He died of alcohol poisoning when he was 25. Then we moved to Portland.” Feeling that she didn’t fit in at school, Jackson dropped out at age 15, took GED classes at Portland’s Urban Indian Center and passed her exams at 16. “After that, I played,” says Jackson, who had \$15,000 in an account derived from termination of her tribe’s treaty rights in 1954. “I got into drugs and alcohol.” When the money ran out two years later, she worked three seasons at the Lava Beds National Monument, joined the Job Corps

in Astoria, then worked her way up to supervisor for a heart-monitor manufacturer in Portland. When the company moved to Chicago in 2000, she came to Eugene instead. She enrolled at LCC and eventually earned a degree in human services in 2011. “What helped me was getting clean and sober,” she says, “and learning to reach out for help.” She also learned Photoshop and started designing and printing shirts. Since 2003, she has been selling them at pow-wows. Subject matter ranges from the humorous “Native Duck” football player to the serious “Honor Our Treaty” design that admonishes the Klamath Tribal Council for its secretly negotiated cave-in on water rights. See more at turtleislandtshirts.com.



“It’s really easy to be diverse and turn on a dime and come up with a new seasonal and really cool menu idea,” Johnson says.

City of Springfield Community Development Specialist Kevin Ko has been working with NEDCO to ensure the program is a positive reflection of and influence on downtown Springfield. He says people can expect to see food carts vending, among other choices, sandwiches, hot dogs and Mexican food.

“We’d like to see food carts be successful from a cultural perspective as a way to show there’s a lot happening downtown,” Ko says. “And of course we’d like to have the economic benefit for downtown by having the real visible and successful food cart program.”

The city has contracted NEDCO to oversee the program. Food cart owners will pay NEDCO a monthly fee of 6 percent of sales with a maximum of \$100, and \$50 during winter months. Eugene’s current food cart program taxes 6 percent of sales or \$100 monthly, whichever is greater.

“I would love to see lots of people who have great food and really haven’t gotten an opportunity to get past that

real start-up point,” Springfield Mayor Christine Lundberg says.

Johnson says he expects between five and 10 food carts to participate in the program during the first few months. Food carts will be able to vend in the area between Mill Street and 10th Street and A Street and B Street. Lundberg says food carts on Main Street could end up decreasing visibility of brick-and-mortar businesses.

NEDCO conducted a survey of downtown businesses. Johnson says they heard a lot of concerns from restaurant owners about food carts impacting their business.

“It’s really a dilution kind of issue,” Johnson says, “and there’s a certain perspective that there’s only so much business in town here and bringing more players onto the field could potentially dilute that business.”

Electrical hookups are being upgraded in a parking lot across the street from Springfield City Hall near the Sprout! farmers market and a large fountain, Lundberg says. She suggests food carts park there.

“It would create a community gathering place,” Lundberg says, “maybe the start of something that’s similar to Saturday Market in Eugene.” — *Missy Corr*



## SELF DEFENSE CLASSES TEACH WOMEN TO FIGHT BACK

KAZ RHOADS (LEFT) OF TRAIN LIKE YOU MEAN IT

PHOTO COURTESY OF TRAIN LIKE YOU MEAN IT

The University of Oregon community has erupted in the past weeks with outrage over the sexual assault case involving three male student-athletes and a young woman. Students have protested at Johnson Hall, holding signs reading “We demand justice” and “I live in a rape culture,” while chanting “Survivors over sports.” The chant refers to what protesters say is the school’s mishandling of the case by allowing three basketball players to continue playing during March Madness while the sexual assault investigation was already under way.

While the focus has been on educating women on safety and responsibility (don’t go out at night by yourself, don’t wear skimpy clothing), groups are now confronting the rape culture that allows victim blaming or “slut shaming,” as well as permits sexual assaults to happen with little or no repercussions to the perpetrators.

But while that fight goes on, a shorter-term solution is necessary, and many women are trying self-defense. Krav Maga is a popular self-defense training system that uses reflexive responses and intuitive defense when dealing with threatening situations. It focuses specifically on defense from open-hand techniques, such as punches and chokeholds, armed attacks with a knife or a gun and reading into the opponent’s movements to anticipate an attack, according to local Haganah instructor Kaz Rhoads. Haganah is a self-defense system similar to Krav Maga.

Three local groups that teach Krav Maga self-defense classes include the Warrior Sisters Society, Right Mental Attitude (RMA) Martial Arts & Fitness and Train Like You Mean It.

Warrior Sisters Society is a nonprofit that focuses specifically on empowering women and giving them the tools they need to defend themselves from sexual violence. The sessions are a female-only space, the Warrior Sisters web-

site says, and “are sensitive to the needs of battered, abused and assaulted women who require trainings without the presence of male-bodied people.”

Warrior Sisters is donation-based and offers free trainings to high school students at the Academy of Arts and Academics, as well as for women staying in the Eugene Mission. They also offer free trainings at the Petersen Barn Community Center most Saturdays at 10:30 am. For private trainings, contact the group at [warriorsisters@riseup.net](mailto:warriorsisters@riseup.net).

RMA is family oriented and all ages and it offers CT707 Krav Maga, developed from the counter-terror unit in the Israeli Special Forces. RMA’s course focuses on learning techniques in a very short amount of time, which is ideal for those who want to learn self-defense quickly, according to its website. This course also covers multiple-attacker survival, ground survival and impact-weapon defense. For more information go to [rightmentalattitude.com](http://rightmentalattitude.com).

Train Like You Mean It in Springfield is for adults who take Krav Maga-type training seriously and are willing to make the time commitment and come to sessions regularly, according to Rhoads, the lead instructor. Train Like You Mean It teaches Haganah fighting and appeals to both men and women, since they believe it’s important to experience situations with both sexes.

“Come to us once you’re ready to train, rather than when you’re still healing after a traumatic situation,” Rhoads says. “You want to come to us and be comfortable working with both male and female clientele.”

Classes are taught Monday, Wednesday and Friday and focus on open-hand technique, armed attacks and pad-work classes where you learn to read your opponent’s moves. The first week of classes is free, and the first month is discounted. For more information go to [train-like-you-mean-it.com](http://train-like-you-mean-it.com). — *Anna V. Smith*

# ELECTION ENDORSEMENTS

**T**hursday, May 15, is the last day to safely mail in ballots for the Oregon May Primary, which is Tuesday, May 20. After Thursday, drop off ballots at any of the white ballot boxes around town or on campus. Deadline is 8 pm Tuesday. Postmarks don’t count.

## Statewide Offices

**U.S. SENATOR (DEMOCRAT) — JEFF MERKLEY**

Merkley has two challengers in the primary, William Bryk and Pavel Goberman. Merkley is a rising star in the Senate and a strong voice for economic justice and health care reform.

**OREGON GOVERNOR (DEMOCRAT) — JOHN KITZHABER**

Kitzhaber has only one challenger in the Democratic primary, Ifeanyichukwu C. Diru. Kitzhaber has served Oregon well in his previous three terms and has shown real, progressive leadership on health care reform and economic issues.

## Lane County Commission

**COUNTY COMMISSION, WEST LANE POSITION 1 — DAWN LESLEY**

Incumbent Jay Bozievich’s angry and divisive tendencies have turned what was already a contentious County Commission into what feels like a circus. Dawn Lesley has stepped up with a smart, organized campaign and promises to be the hard-working, moderate commissioner the diverse West Lane district needs.

**COUNTY COMMISSION, SPRINGFIELD POSITION 2 — SHERI MOORE**

Incumbent Sid Leiken has been a big disappointment as he follows the divisive lead of Jay Bozievich. We trust Springfield City Councilor Sheri Moore to actually think for herself and better represent her district.

**COUNTY COMMISSION, EAST LANE POSITION 5 — KEVIN MATTHEWS**

Incumbent Faye Stewart has been unresponsive to environmental concerns in the county. Kevin Matthews has the loudest and most organized roar in this group of contenders and gets our nod. Joann Ernst and Jose Ortal are also both feisty and thoughtful candidates. Jack Schoolcraft has remained a bit of a fringe candidate.

## School Bonds

**FERN RIDGE SCHOOL DISTRICT MEASURE 20-220 — YES**

The district is asking for bond sales to renovate aging facilities, make safety improvements and update technology.

**PLEASANT HILL SCHOOL DISTRICT 20-221 — YES**

The district is asking for just under \$18 million in bond sales to improve school facilities.

## STATE LEGISLATORS

No Democratic candidates are contested in the May Primary. On the Republican ballot, only District 7 in our region has a contest, between Cedric Hayden and Gary Williams.

## CITY OF EUGENE

No **Eugene City Council** races are contested. **EWEB** also has two uncontested positions.

## CITY OF SPRINGFIELD

No **Springfield City Council** races are contested.



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## NEWS

### WILL HORSE TRIPPING CONTINUE DESPITE NEW OREGON LAW?

The Jordan Valley Big Loop Rodeo in Eastern Oregon is going ahead with its horse-roping event during its 55th annual rodeo May 17, despite the controversy raised when footage of “horse tripping” from previous years’ rodeos taken by SHARK (Showing Animals Respect and Kindness) was made public.

A law introduced as a result of that footage and work by horse welfare advocates, Senate Bill 835 dictates that any intentional tripping of a horse is illegal for entertainment; the only exceptions to the tripping rule are for veterinarians and ranchers. The maximum penalty is up to six months in jail or a \$2,500 fine, or both.

According to Dennis Stanford, Big Loop Rodeo secretary, 200 people from six different states have signed up for the event. He says that they continued to have the event this year “because the law allows it.” Since the event’s goal is to rope the horse, the rodeo does not believe that it counts as intentional tripping, he says.

Scott Beckstead, Oregon senior state director for the Humane Society of the United States, challenges that statement, saying that the rodeo, as well as Malheur County Sheriff Brian E. Wolfe, are liberally interpreting the law to suit the event.

After SB 835 passed the sheriff issued a statement saying, “I personally oppose any and all legislation, laws or rules prohibiting rodeo events including horse roping.” This has called into question Wolfe’s commitment to upholding the law and deeming whether it is intentional tripping or not.

“Sheriff Wolfe is interpreting the law to mean that rodeo participants intend to rope the front legs of a galloping horse and not to cause the horse to trip or fall,” Beckstead told *EW* last week. “Obviously if you intend to rope the front legs of a horse that is galloping at top speed, you’re intending to cause it to trip or fall. It’s like saying that you intend to point a loaded gun and pull the trigger but you don’t mean for anyone to get hurt.”

Over the past two weeks, public pressure on the event, on the sheriff’s office, on Oregon Gov. John Kitzhaber’s office and on event sponsors have led to changes. Beckstead says Idaho Power Company and Les Schwab tires have pulled their sponsorships, and he says in his most recent conversation with Wolfe, the sheriff said roping the legs of a horse that’s moving faster than a walk could lead to a citation.

Beckstead says he will be attending the rodeo with a small team of observers, including Oregon state legislators or their staff, and will report back to the governor’s office. “If the law is enforced and a horse is not tripped then great,” he says. Beckstead says that “HSUS strongly encourages Sheriff Wolfe to enforce the law by its true intent, which was to ban the intentional tripping of horses.” — *Anna V. Smith*

### PERMACULTURE VIA GIFT ECONOMY

Aprovecho Sustainability Education Center wants to teach you how to make soap, manage cattle and learn other permaculture-related activities for little cost. Aprovecho began giving workshops this spring on a gift economy basis — the nonprofit education center will teach you permaculture and in return ask that you give back in some way through donating, sharing a skill that you know or even simply bringing a friend. Workshops are held every Sunday. Aprovecho, which was started more than 30 years ago, is on 40 acres of land outside Cottage Grove.

Mujahid Abdallah, the administrative coordinator and coordinator of the communication education program at Aprovecho, says that the premise behind using the gift economy model was to make the workshops affordable. Aprovecho is currently looking into using a rideshare program so that residents from Eugene will have an easier time making it to the workshops.

“Being part of the community for 30 years, we decided it was our responsibility to make sure our local community benefitted as well,” Abdallah says.

Prior to the gift economy model, Aprovecho operated on a tuition/fee-based education where students would live in dorms for as long as eight months. This system still exists, but Abdallah says that the workshops that take place every Sunday are much less intense.

Having residents of Eugene, Springfield and Cottage Grove attend these classes has given insight to what Aprovecho can get back from the community as well.

“Just having this space open up for community education here at Aprovecho has made me realize what a bank of knowledge each individual contains,” says Jordan Chestnut, Aprovecho’s community resiliency intern.

The next workshop is called “Adding High Mass in the Home: A look at cob, adobe and rammed-earth,” and will be held Sunday, May 18. For more information check out [aprovecho.net](http://aprovecho.net). — *Kevin Sullivan*



## WTF?

Reader David Perham sent us this photo from along the McKenzie Highway east of Springfield. “The fisherman in me howled with maniacal laughter when I saw this Waltham reader board. It’s a poem waiting to happen,” he says.



# SLANT

• **Election turnout is likely to be awful** for the May 20 Primary since there's not much on the ballot other than County Commission races, so if you're ever wanted to make a difference, this is your time to shine. Every vote is bigger and badder when the turnout is small. Only about 12 percent of the ballots were in as of May 12. It's peculiar that Lane County has more Democrats than Republicans and yet we've elected a right-wing, anti-environment majority to run the county. Progressives float good candidates, but too many people with good intentions end up tossing their ballots in the recycling bin. Don't be one of *those* people.

• County Commissioner **Faye Stewart** has a reputation as a "nice guy," but a flyer circulating this week by the Oregonians in Action is pretty nasty with lots of name-calling ("hostile," "extremist," etc.) and other misleading accusations against challenger Kevin Matthews. Is Stewart worried, even desperate? To top it off, the flyer has a big *Eugene Weekly* photo of Matthews that Matthews has permission to use, but Stewart and his supporters do not.

• Two observations on our simmering **campus sex abuse scandal**: A respected retired Seattle sportswriter who attended the UO writes: "I'm sure the three Quack urchins will wind up on somebody's basketball roster SOON." The June issue of *Vanity Fair* offers an article called "Shame and Survival" by Monica Lewinsky. She challenges "all those who hung a scarlet A around my neck" for her consensual affair with President Bill. Good reading for the young women in Eugene.

• "What can we do?" was the big question May 9 when **David Cay Johnston** powerfully presented the history and numbers on income inequality in America to the City Club of Eugene in the packed ballroom of the Downtown Athletic Club. As he put it, "this society takes from the many and distributes to the few," a path that could lead to the end of our democracy. Get people to the polls, Johnston urged, and don't let legislatures gerrymander districts. These are relevant instructions for our local May 20 election date. But all his solutions, including a carbon tax, seemed pale compared to the problem.

• The UO Foundation objects to the idea of **divesting** in fossil fuel stocks, but Stanford University is taking a big step in that direction by selling off its investments in the coal industry, one of the worst sources of air pollution linked to climate change. Jon P. Anderson, chair of the UO Foundation Board, says "We don't feel divestment is the best strategy at this time." So when is the best time? Twenty years ago would have been better. Stanford has an \$18.7 billion endowment and its decision to divest should encourage students and faculty at UO and elsewhere to keep up the pressure. The UO is echoing the chant heard around the country: "Delay, delay, keep the dollars flowing."

**'We don't feel  
divestment  
is the best strategy  
at this time.'**

— JON P. ANDERSON,  
UO FOUNDATION BOARD CHAIR

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.  
HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

## ACTIVIST ALERT

• **State Rep. John Lively** will be the speaker at City Club of Eugene at noon Friday, May 16, at the Downtown Athletic Club, 999 Willamette. Lively will provide an update on the Lane Metro Partnership and the future of economic development in Lane County. See cityclubofeugene.org. City Club will not have a regular program May 23, but a special program on "Making Great Cities" with Carol Coletta will be at 5 pm May 22. RSVP at [rsvp@dxoregon.org](mailto:rsvp@dxoregon.org).

• City of Eugene **budget hearings** that were scheduled for May 27 and June 23 have been combined and will be instead at 7:30 pm Monday, June 9, at Harris Hall, 125 E. 8th Ave. The hearings will be about the FY 2015 budget and the FY 2014 second supplemental budget. Call the budget office at 682-5082 or visit the city website.

• A free lecture on **"Energy from Waves: A Consideration of the Issues"** with Robin Hartmann of the Ocean Policy Advocate for Oregon Shores Conservation Coalition will be at 7:30 pm Friday, May 16, at Willamette Hall 100 on the UO campus. Contact Tom Titus of the Eugene Natural History Society, 484-4477.

• **Frank Moore**, longtime conservationist and former member of the Oregon Fish and Wildlife Commission, will be the guest speaker at the McKenzie Flyfishers monthly meeting at 8 pm Monday, May 19, at Lewis & Clark Catering, 2210 MLK Blvd. in Eugene. Free and open to

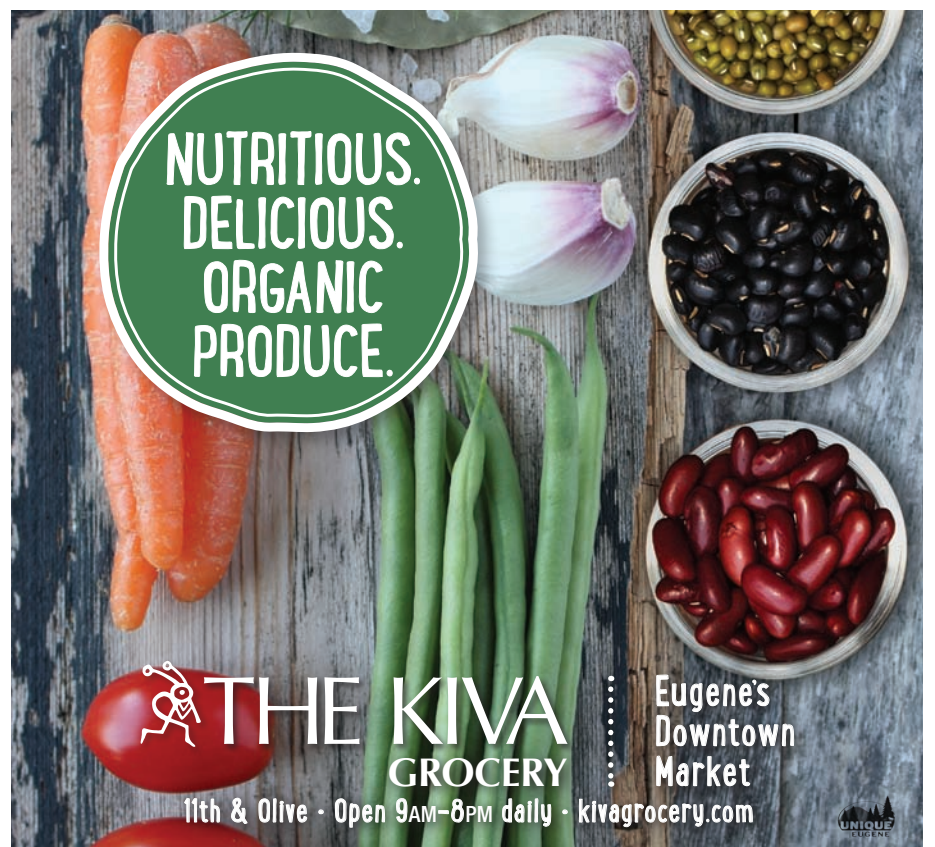
non-members, dinner at 7 pm is \$17. See [mckenzieflyfishers.org](http://mckenzieflyfishers.org) or call 913-0710.

• A free event **"Oregon Wolves: Making a Comeback"** with ODFW Wolf Coordinator Russ Morgan will be at 7 pm Tuesday, May 20, at Willamette Hall 100 on the UO campus. Call 344-0675 for more information.

• The sixth annual **Bike Music Fest** kicks off 5 pm Thursday, May 22, at the UO's EMU Amphitheatre and then rolls to the second stage at Skinner Butte Park. At both stages, audience members can jump on a bike and help fuel the show. Performers include Samba Ja, M0sley W0tta, Dirty Dandelions, DJ bPollen and Adventure Galley. More info at [bikemusic.uoregon.edu](http://bikemusic.uoregon.edu).

• **BEST (Better Eugene Springfield Transit)** is organizing a series of events over the next few months to talk about mass transit and support for better bike and pedestrian transportation in the valley. Contact Rob Zako to get involved, call 343-5201 or email [rob@best-oregon.org](mailto:rob@best-oregon.org) to get on the email list.

• The worldwide **March Against Monsanto** for World Food Day will be in 275 cities and locally the gathering will begin at noon Saturday, May 24, at the Wayne Morse Free Speech Plaza at 8th and Oak. The march will end at Alton Baker Park for an afternoon of speeches, live music, activities and a community picnic at 2:30 pm. Find the event on Facebook to get more information or to help.



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# WHO'S RESPONSIBLE?

*UO rape investigation a case of institutional betrayal?*

*This story contains details of an alleged sexual assault that may be triggering to some readers and rape survivors. EW uses the word "alleges" not to indicate doubt in the survivor but as a legal term for when no charges have been proven in a court of law.*

The young woman told the Eugene Police Department "I thought maybe this was just what happens in college ... just college fun." She said she was initially OK going into the bathroom at an off-campus party with three guys, but "did not want to have sex. No way did I want to be fucked by three people at once."

Later, one of the alleged assailants, Damyeon Dotson, age 19, told the girl in a phone conversation that was secretly recorded by the police that "he would not want anyone to do that to his mom or sister."

The police report goes into disturbing detail about what happened at a house near campus on March 8 and 9 between a young woman and three now-former members of the University of Oregon basketball team. The nameless young woman told the Eugene police that the young men "stopped when she started crying, and one of them said, 'I think we fucked her too hard.'"

Lane County District Attorney Alex Gardner declined to prosecute the case and the UO allowed two of the basketball players to participate in the NCAA tournament, which began March 18, that netted Coach Dana Altman a \$50,000 bonus, and the school didn't pull Dotson, Dominic Artis, 18, and Brandon Austin, 19, from the team until rallies of several hundred students took place on campus and the story made national headlines.

Gardner issued a lengthy statement May 6 that said, "A no-file decision is not a statement about who we believe or don't believe" but that there was insufficient evidence "to prove the allegations beyond a reasonable doubt."

Among the reasons the DA cited for not prosecuting the case are that the woman was not so drunk that she "appeared

to have been affected to the point of perception or memory impairment," that she was upset with her father for reporting the incident and that the taped conversations between the woman and the suspects "are consistent with suspect's version of consensual sex, or at least their belief it was consensual sex."

In addition to questioning the county DA's choice not to prosecute, UO students and faculty alike are questioning whether the school's growing sports culture is fostering a troubling rape culture. At the center of the controversy over how the school handled the case — or didn't — is Michael Gottfredson,

Freyd and the coalition have demanded a "public apology from the university administration for lying about the university's failure to act on a reported sexual assault."

In a letter to UOPD's communications director Kelly McIver and Chief Carolyn McDermid Freyd asks: "What about this case would not obviously be a matter of student safety: a report of sexual assault (involving one student who had a prior report) very near campus at a party with multiple UO students that was reported directly to the UOPD?"

In 2012, reports that the University of Montana had mishandled sexual assault allegations involving the football team led to the UM President Royce Engstrom firing the athletic director and the football coach. UM now has mandatory online training in preventing sexual

*UO students and faculty alike are questioning whether the school's growing sports culture is fostering a troubling rape culture.*

a college president with a degree in criminology, who is being taken to task by faculty members including Jennifer Freyd, an expert in institutional betrayal and by controversial UO Matters blogger and professor Bill Harbaugh. According to Freyd's research, institutional betrayal is when wrongdoings are perpetrated by an institution upon individuals dependent on that institution.

Coach Altman has said he was aware of the UO investigation but not that it was for rape or who was involved. He has also said he didn't realize Austin's suspension from Providence College was due to an investigation for sexual assault. Gottfredson, on the other hand, said he did know the names of the players before the NCAA tournament.

The UO has cited not jeopardizing the police investigation as a reason for not preventing Artis and Dotson from playing. However, police spokesperson Melinda McLaughlin told *The Oregonian* "Police are not going to be concerned about who participates in a sporting event."

Freyd, a psychology professor, is a nationally known expert on institutional betrayal, and author of the 2013 book *Blind to Betrayal*. She recently was invited to Washington, D.C., to discuss her research with the White House Task Force to Protect Students from Sexual Assault. As a member of the UO Coalition to End Sexual Violence she has questioned the school's handling of the case — citing the lack of a UO Police Department log entry about the rape when it was reported and the lack of a federally mandated alert to the broader campus about the incident.

harassment thanks to a federal settlement over the Education Department's Office for Civil Rights under Title IX, which prohibits sex discrimination on campuses. The school's vice president, who had been criticized for his handling of the case, stepped down as did the school's longtime attorney.

Engstrom told *The Missoulian* newspaper that the VP and counsel's departures "were not prompted by the announcement this year of three major investigations of UM, its football program and its handling of sexual assaults."

UO Matters has been weighing in and updating the case and monitoring who has been stepping down at the UO. Recent departures include university counsel Randy Geller, who stepped down April 21, and UO chief human resources officer Mark Yuran, which was announced April 16. UO Matters has also been documenting the problems with the UO's Intercollegiate Athletics Committee, which is charged with communicating "between the athletics department and the campus-at-large." Harbaugh has served on the committee and called for it to be more transparent on issues such as athletic program finances.

Harbaugh, together with fellow UO professor, Nathan Tublitz, has proposed a faculty Senate resolution of no confidence in Gottfredson.

The victim's statement to the police said she attended the party where the sexual incidents first occurred because the UO basketball players were celebrating their "big win" against Arizona State. ■

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# Bike Builders

**EUGENE'S BIKE INDUSTRY CARVES OUT NICHE AFTER NICHE**

by Shannon Finnell

**INSIDE BIKE FRIDAY'S PRODUCTION FACILITY**

*Photo by Todd Cooper*

**B**ikes are born in Eugene. Eugene's relatively good riding conditions draw cyclists to the area, where many innovate and stay. These are three bike builders in Eugene committed to building a bike economy.

## The Bike in your Suitcase

Bike Friday's cycles stick out — and fold up. The company specializes in custom small-wheeled, foldable bikes. General Manager Hanna Scholz's father and uncle founded the company after an unsatisfactory experience traveling with another brand's folding bike.

"My dad and my uncle decided they would try to make a really high-quality riding bicycle that you could also fold up and fit into a regular airline checkable suitcase," Scholz says. "It made it possible for people like them, who are racing and training regularly, to have a very nice bike that rides well and they could take anywhere with them."

Today, Bike Friday has sold more than 40,000 cycles. Within the foldable bike industry, Scholz says, Bike Friday specializes in high-end, custom bicycles. "One thing about folding bikes from most manufacturers is that they're a one size fits all, which doesn't actually fit at least half the people," she says. "When a bike doesn't fit properly, it

hurts to ride it and people don't ride it as often."

About 40 percent of Bike Fridays — named for Robinson Crusoe's sidekick — are shipping outside of the U.S., many to countries such as Thailand, Indonesia, Singapore, China and Japan. "In those areas in Asia, folding bikes are a lot more common and small-wheeled bikes are a lot more common," Scholz explains, adding that a lot of customers in Asia live in small quarters. "Having the bike fold up and fit in a small place for storage, as well as on public transportation, or the need to get to work and back and when they're at work store it in a small place as well — all of those situations are much more common in Asian countries than in the U.S."

Despite the bikes' popularity, a lot of people still ask Scholz if the signature small wheels translate to harder pedaling. "You don't have to pedal more," she says. "We have the gearing adjusted so that the relationship of the chain rings, the cassette cogs and the wheel size are adjusted so you pedal the same amount to get the same distance."

Bike Friday isn't limited to folding bikes. Now the company is working on solving another problem: making a bike that is the perfect fit for a range of riders. The Osada has been partially released in batches to Safe Routes to School groups. "It adjusts so that a 4-foot-6 person could

ride the same bike as a 6-foot-4 person," Scholz says. Bike Friday is also working on a cargo bike with the same adjustable technology.

“Once you have a business that’s successfully producing bicycles, you are bombarded with solicitations to produce those things elsewhere, primarily in Asia but to me and to [co-owner] Dan [Vrijmoet], the value that we have that’s higher than any other is that we do make our bikes right here, and they are made by people who are part of the community.”

**DWAN SHEPARD**

## Good Clean Design

A perfect fit with a clean design is the primary objective at Co-Motion Cycles. "We always think of the purpose of the bikes," says co-owner Dwan Shepard, "and if there's a feature that's not needed to accomplish the purpose of the bike, then it's not there."

That philosophy extends from touring bikes to cyclocross to tandems. Shepard says that challenges come with making so many different styles and customizable options. "We have to be better than bikes that are available off the shelf in a bike store, stuff that's made in China that's cheap," he says. "But we don't really begrudge those bikes because most of our customers come from a background



**BIKE FRIDAY'S FOLDABLE CYCLES HAVE INSPIRED RIDING GROUPS DEVOTED TO THE BIKES AS FAR AWAY AS AUSTRALIA**

*Photos by Todd Cooper*

of having owned a cheaper bike, and they're looking for something that can accomplish the task better that is really designed to do the kind of cycling that they're doing."

Shepard says he hopes that when potential customers consider Co-Motion's bikes, they see the time and energy that goes into both the building of the bicycle and the design and its execution. "When it comes to mounting your racks and your fenders and putting the parts on the bike and supporting all those things in perfect alignment, the experience is something you can touch and feel," he says.

While Co-Motion has dealers in countries such as Australia, New Zealand, Thailand, England, Germany, Switzerland and France, its owners and employees are attached to Eugene. "Once you have a business that's successfully producing bicycles, you are bombarded with solicitations to produce those things elsewhere, primarily in Asia," Shepard says, "but to me and to [co-owner] Dan [Vrijmoet], the value that we have that's higher than any other is that we do make our bikes right here, and they are made by people who are part of the community."

## Perfectly Engineered

Eugene's bike-building industry has startups, too. English Cycles' Rob English left Bike Friday in 2013, and now he makes between 25 and 30 bikes a year on his own. Last year, an English Cycles time trial bike won Best in Show at the North American Handmade Bike Show.



English fabricated about 80 percent of the bike. "It was kind of nice to do something that was completely unique and integrated and create all of the separate parts myself," he says.

Most English Cycles bikes are road bikes. "Some people are racers, but it's mostly just people who really enjoy riding and are looking for something that's a bit different from cookie-cutter carbon bikes that they see," English says, "or people who can't get the fit that they need on production bikes, so they need a custom fit."

Design philosophy is where English Cycles stands out. English has a degree in mechanical engineering, and he says that people shop for bikes with false beliefs about stiffness and vertical compliance. "When you know what these things are meant to mean and you read the media and the marketing people bandying them about, it's frustrating," he says, "but unfortunately not everybody has the education to understand that they've been given wrong facts."

Through a dialogue about what a rider is actually looking for, English guides customers to designs that reflect what they really want.

A car-free, locally focused lifestyle is the other philosophy that English Cycles is committed to. "We're car-free," he says, "so everything I do for the business is done by bicycle, from going to pick up gas tanks to delivering bikes to shipping, everything is done with bikes and bike trailers, and then I try to support as many in-town and in-state businesses as I can for my supplies." ■



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*Photo by Trask Bedortha*

# A New Route to Ride

**BIKING FROM CAMPUS TO COMMUNITY** by Missy Corr

**A** new route is in the works for bicyclists to travel between downtown Eugene and UO. The possibilities the city is considering include bicycle-specific signals and a two-way cycle track — bicycle lanes going both with and against traffic on one side of the street — on 13th Avenue, as well as a concrete barrier between bicycle and car lanes. The parents of a Eugene cyclist who was killed on his bicycle have pledged a large donation to the project.

LiveMove, a UO student group that advocates for active and public transportation issues, brought the idea of a two-way cycle track to the city's attention during an open house last May. LiveMove President Nick Meltzer says the route many of the group's members ride to campus spurred the idea.

"We just didn't really feel safe. So, it was our personal experience and we saw a lot of people riding the wrong way on the sidewalk," Meltzer says. "So a combo of personal experience mixed with what we were observing led us to question the design."

Transportation Planning Manager Rob Inerfeld asked interested community members during an April 17 meeting whether safety, speed or the ability to ride side-by-side with friends is most important to them in a cycling route. Many attendees voiced concerns about improving safety of the route, including support of a physical barrier between bicyclists and cars. The concrete barriers would be at most 2 feet wide by 6 inches tall, and there would be gaps in the barrier for driveways and left-turning cars, Inerfeld says.

Greater Eugene Area Riders (GEARs) Board President Tom Giesen says he rides the current routes frequently, and they are annoying and dangerous. He says he normally rides on 11th and 13th Avenues to get to downtown, and it is difficult to see around parked cars.

"I'd like to see a cycle track," Giesen says. "I'd like to see a dedicated, separate way to get from downtown to the university."

Bicycle-specific signals will be placed at the intersections of 13th Avenue and Willamette, Oak, High and Hilyard Streets if a cycle track is established on 13th.

John and Susan Minor, whose son, David Minor, was fatally hit by a car while cycling on 13th Avenue and Willamette Street in 2008, pledged a \$150,000 donation toward the construction of a cycle track on the condition it's named after their son.

"We do believe the cost of constructing a cycle track on 13th Avenue will cost more than \$150,000," city Bicycle and Pedestrian Coordinator Lee Shoemaker says, "largely due to the bicycle signals that will be required for people bicycling on 13th Avenue between campus and downtown."

A timeline for construction will be set once funding is secured, according to Shoemaker.

The final meeting during which members of the public can give input on possible improvements for 11th, 12th and 13th Avenues will take place in early June. Updates can be found at [wkly.ws/1r4](http://wkly.ws/1r4). ■

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# Bike-Coastal

A TWO-DAY RIDE TO THE BEACH TAKES RIDERS TO CAPE PERPETUA

Story and photos by Michelle Naidoo

**B**ack in the early '90s my good friend Mike Ryan and his buddy made it their mission to scout a trail on motorcycles that could be done by bicycle from Junction City to Cape Perpetua. It took some time but they eventually succeeded, and as a personal challenge, Mike promised himself he would ride this same route every year until he turned 60.

Each summer for the past six years I have been fortunate to join Mike and others for this two-day, 90-mile journey through the magnificent Central Oregon Coast Range. It has become a meter of my own skill and fitness as a cyclist, and a chance to share time with friends while experiencing the ever-changing beauty of the region.

While I am not a fan of industrial logging, the Pacific Northwest benefits from an expansive system of roads that have been built and maintained for this very purpose. Our ride follows a series of them.

Like all rides, my first goal is to have fun, though this can sometimes be challenging when faced with extreme uphill portions along the journey. The first such ascent comes just past the Long Tom Grange after turning onto Ferguson Road. This steep, 3-mile uphill slog begins just past the end of county maintenance sign and should be taken slow and steady with a break or two along the way. The elevation is not extreme (1,600 feet at its peak), but riders can expect a constant up and down as you meander

off the "beaten path," leaving most services, automobiles and cell phone reception behind.

The road travels through lush forest and open clear-cuts, between Junction City and Horton, where old-growth hemlock, cedar and spruce have been replanted with the harder and more profitable Douglas firs. Cyclists can expect a magical descent, as the afternoon sunlight filters through the trees, before reaching the Hult Reservoir; originally a log storage facility, the reservoir now serves as a non-motorized recreation area for locals and travelers alike.

Well fed and rested, and having visited Sandy, the proprietor and historian at the Horton General Store, we camp 3 miles up the hill. With our trusty road crew bringing our gear, we raise our tents, share our dinner and prepare for the next day's ride.

## Day 2

Waking up in the forest is a treat. Packing my tent and enjoying the sounds and smells of the forest while also preparing for the day ahead, I feel grateful, anxious and excited all at once. From here we depart into the misty morning fog on a pristine and

unique stretch of trail that makes any work involved worth its rewards in spades.

As we enter the Siuslaw National Forest, the moss and ferns and understory bless us with a bounty of fragrances, sounds and serenity that is absent in our urban environment. Vine maples, cascara, huckleberries, thimbleberries and blackberries are just a few of the plants that surround us. Birds greet us with their sweet calls, among the vast species that make the Coast Range their home.

Approaching the BLM 15-8-15 cutoff, the morning sunlight and cool air prepare us for the day ahead. Straight up and over the only unpaved and pebbled stretch of road on the journey, we ascend, up, up and over into Lobster Valley, a time-out-of-time wilderness area where the locals are few and seemingly solitary, their properties visibly marked with "No Trespassing" signs, lest outsiders forget. From here we ride up and over and through the valley to Preacher Creek Road, stopping to enjoy our lunch at the "Hulse Marker," also known as Dead Man's Curve, a lookout with views to the west that stretch for miles.

From here the road is a smooth and graduated downhill glide as we pedal toward the Fisher Covered Bridge, our last relaxation before the grueling final 23 miles to the Pacific. Years of tackling this old logging road have given



MIKE RYAN  
APPROACHES  
THE COAST



THE AUTHOR HEADING  
INTO LOBSTER VALLEY


me the patience, determination and confidence to ride most anywhere. I alternate pushing and pedaling, as the steep long stretches can be brutal in the afternoon heat. We see voles dart in and out of the trees. We listen carefully and move quickly as this is also the portion of our ride where we once encountered a black bear traveling the same path, darting into the brush just a stone's throw from our bikes.

Excitement mounts as we begin to smell the ocean, and the air cools as we make our final uphill push to Klickitat Ridge. At 2,300 feet we have views of Mary's Peak to the north and the ocean to our west. A cooling mist surrounds us as we prepare for the 5-mile descent.

These last few minutes of our ride are the pinnacle of the journey. Nearly complete, we carefully make our way down the mountain. One by one, we arrive in Cape Perpetua, the mountain now at our backs and the Pacific Ocean in full view.

I look to Mike and his smile says it all, a silly grin of accomplishment and of gratitude for meeting his personal challenge yet again. ■

*EW is not giving specific directions in order to prevent potential cyclists from getting lost, but experienced riders interested in tackling the route can contact michelle@eugeneweekly.com for more info.*



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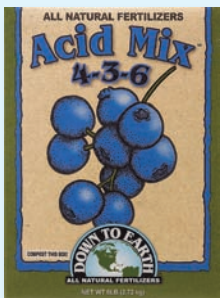




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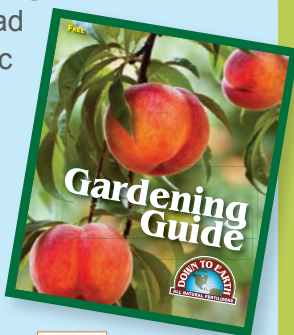




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EO/AA/ADA institution committed to cultural diversity.



**BEALL CONCERT HALL**

Praised for her "clear, bright voice" (*New York Times*), soprano Estelí Gomez will premiere six works by University of Oregon Composers

**Sunday, May 18 | 8 p.m.**

\$10 general admission, \$8 students and seniors | [Tickets.uoregon.edu](http://Tickets.uoregon.edu) | 541-346-4363



# Let's Roll

ENJOY THE GREAT OUTDOORS WITH EUGENE'S  
MANY COMMUNITY BIKE RIDES by Sarah Hagy

**F**orget the rain clouds, spring is here and it's time to pump up your tires and strap on your helmet — the month of May is filled with community bike rides. Take your pick, from biking to music in the moonlight to family rides with an ice cream incentive or a workout that comes with both conversation and a view. It's up to you.

"There's something about doing active things in a group that is just very powerful, and for Eugene we love to bike and we love to drink beer," says **BikeInShapes** founder Ross Kanaga.

Oregon maps, Mondrian art, fractal trees, presidential combs, Pac Man ghosts and even Cindy Crawford's mole are just a few of the shapes this monthly ride has traced on its routes since it began in June 2010. You can usually expect a ride the third Wednesday or Thursday of the month and always anticipate a brewery at the finish line. The actual ride takes about half an hour and covers 3 to 5 miles at a moderate pace.

It's all about community building through an active, silly climate, Kanaga says. BikeInShapes celebrated National Bike to School Day May 7 in the shape of old Prancing Piggy and supported Safe Routes to School with \$1 from

every beer at Oakshire Public House. Follow the blog at [bikeinshapes.com](http://bikeinshapes.com).

When Alexander Hongo salvaged the stereo from his '87 Honda Accord, strapped it to a trailer and began riding around with a couple friends and his makeshift mobile boom box, he had no idea that three years later it would become a mass community night ride called **Moonlight Mash**. "To marry fun and advocacy in a large group like this makes a big impact. We're about celebrating bicycle culture; it's not critical mass," Hongo says.

Every month at the full moon riders meet at sunset in Kesey Square decked out in costumes and bike lights. The 5-mile route takes advantage of bicycle boulevards and regrouping sites (optimal for riding counter-clockwise in a circle) at about 10 mph. Join Moonlight Mash Friday, June 13, at Kesey Square, and check its Facebook page for future rides: [facebook.com/MoonlightMashEugene](https://facebook.com/MoonlightMashEugene).

If you happen to see a bunch of children trussed up in fancy pants and helmets leaving a park by bike, you may have come across **Kidical Mass**. Just last month, Kidical Mass celebrated its sixth birthday with bowling and birthday cake.

"The bike movement has grown up and now has kids," founder Shane MacRhodes says. "It's more about family

coming together and going on a ride than social change, but in a way that can be a huge social change in itself."

The third Saturday of every month families meet at a local park and children who can ride their own pedal bikes are given a bike safety spiel before they ride 1 to 4 miles, accompanied by adults, to a bakery, ice cream shop or playground. Bring the kids 3 pm Saturday, May 17, to Monroe Park and join the email list at [kidicalmass.org](http://kidicalmass.org).

If you're looking for a regular bike group with variety, **GEARs** may be the one for you. Founded in 1991, GEARs meets weekly at 9 am Tuesday, Thursday, Saturday, Sunday and 6 pm Wednesday in Alton Baker Park. The ride varies in both distance (20 to 60-plus miles) and speed (10 to 15-plus mph). Check the monthly schedule at [eugenegears.org](http://eugenegears.org) for specifics on time, distance, pace, route, terrain difficulty and the ride leader's contact information.

To ride with GEARs you must wear a helmet, bring a bike in safe riding condition and sign a release agreeing to follow bike laws. The group welcomes riders young and old. At 73, founder Tom Giesen continues to enjoy biking for its health benefits and the respite he finds on the back roads in the great Eugene outdoors.

Three years ago in 2011, Bonnie Mann decided the women of Eugene needed a bike group. "I wanted something lower key and fun that would be welcoming to all kinds of riders," Mann says. And so **The Women's Cycling Group** was born. Ride times and routes vary depending on the ride leader, but most rides are in the 25 to 40-mile range at a 10 mph pace, often times with a café break somewhere in the middle. Email Bonnie Mann ([bmanna@uoregon.edu](mailto:bmanna@uoregon.edu)) to join the email list. ■

For more information on bike events in Eugene check the Community Bike Calendar: [eugenegears.org/calendar](http://eugenegears.org/calendar).



KIDICAL MASS Photo courtesy Shane MacRhodes

**SASQUATCH  
BREW FEST**  
OUTDOORS IN THE WHIT! McKenzie Mist  
FERMENTATION DISTRICT \* 155 BLAIR BOULEVARD EUGENE  
**SATURDAY JUNE 7 2014**  
NORTHWESTLEGENDSFUNDATION.ORG

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RESERVATIONS  
NOW ONLINE!



## Transportation Choice on Willamette St.?

### It's Time!

If you, as we do, envision a future with convenient, direct access for all users to businesses and services along So. Willamette St., please speak up now. We like Option 3: it includes a modern center turn lane and wide sidewalks buffered from traffic by bike lanes.

### Monday, May 19th

- City Council Public Hearing 7:00 P.M. sign-up to speak
- Harris Hall in Lane Co. Bldg off Wayne Morse Plaza 8th Ave & Oak St.



**arriving by bike**

Urban Cycling Outfitters

More details at [facebook.com/arriving](https://facebook.com/arriving).



# WHAT'S HAPPENING

## THURSDAY

MAY 15

SUNRISE 5:47AM; SUNSET 8:32PM  
AVG. HIGH 67; AVG. LOW 43

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**BENEFITS** MPS Awareness Day, 6pm, Inn at the 5th, 205 E. 6th Ave. Don.

**DANCE** The Works Student Dance Concert, 7:30pm, Ragozzino Performance Hall, LCC Main Campus, see lanec.edu/tickets for tix. \$10, \$5 stu. & sr.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, May 22, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Community Action Advisory Committee, noon-1:30pm, H & HS Charnelton Building, 151 W. 7th Ave., call 682-3798. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, May 22, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, May 22, Neighborhood New-Mothering Center, 1262 Lawrence St. #3,

contact milkymamas@gmail.com. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave., call 682-4203. FREE.

Ramble Around the Block, 4-4:30pm; Women's Advisory Council for Youth, 4:30-5:30pm; through June 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Budget Committee/Public Hearing, 5:30-8:30pm, Harris Hall, 125 E. 8th Ave., call 682-3766. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, May 22, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/eshv. FREE.

Open/Polyamory Eugene Network Monthly Meetup, 6:30pm, Douglas Gardens Park, 3455 S. Redwood Dr., Spfd., email meetup@openpolyamory.com. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Duke Marmalade's Campfire Variety Hour, 8pm today & Thursday, May 22, The Barn Light, 924 Willamette St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday,

May 22, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, May 22, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Eugene Public Works Day, 8:30am-3pm, Roosevelt Yard, 1820 Roosevelt Blvd. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, May 22, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, May 22, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, May 22, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, May 22, Denbaya, 1325 Jefferson St. \$5.

**LECTURES/CLASSES** Fraud Prevention for Seniors, w/Ellen Klem, 11am-noon, Campbell Community Center, 155 High St., call 682-5318. FREE.

"Women in War: The Case of El Salvador," w/Jocelyn Viterna, 3:30-4:50pm, Lawrence Hall 166, UO Campus. FREE.

"Power, Voice & The Meaning of Citizenship," Ruhl Lecture w/ Erik Liu, 4-6pm, John E. Jaqua Auditorium, UO Campus. FREE.

Myths for Our Time, creating and developing stories, for girls ages 12-18, 4:30-5:30pm Thursdays through June 12, Ophelia's Place, 1577 Pearl St. Ste 100,

pre-reg. at 284-4333. \$25-\$50 for all 9 weeks.

Alzheimer's Basics, 6pm, downtown library, 682-5450. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 22, American Legion Hall, 344 8th St., Spfd. FREE.

**LITERARY ARTS** Lunch w/Authors Shelley Houston & Kathleen Ruckman, noon, Indulge! Antiques, 1461 Mohawk Blvd., Spfd., call 357-6862. FREE.

Asian American Voices: A Collins Literary Forum, w/Chang-Rae Lee, 8pm, Columbia Hall 150, UO Campus. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, May 22, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 22, Comcast channel 29.

**OUTDOORS/RECREATION**

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, May 22. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 22, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, May 22, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, May 22, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, May 22, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, May 22, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, May 22, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, May 22, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, May 22, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 22, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, May 22, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8:15pm today & Thursday, May 22, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

**SPECTATOR SPORTS** 4J Middle School District Track Championships, 12:30pm, Hayward Field, UO Campus. FREE.

**SPIRITUAL** Self Discovery Circle Meeting, 1-3pm, Unity of the Valley, 39th & Hilyard. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, May 22, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, May 22, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, May 22, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

**THEATER** *Jumpin' Jukebox*, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., call 556-4524 for tix. \$14-\$18.

*Clybourne Park*, 7:30pm today through Saturday, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway, call 465-1506 for tix. \$14-\$30.

*God*, 7:30pm today through Saturday, Academy of Arts & Academics, 615 Main, Spfd. \$7, \$5 sr., stu. FREE.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, May 22, New Zone Gallery, 164 W. Broadway. FREE.

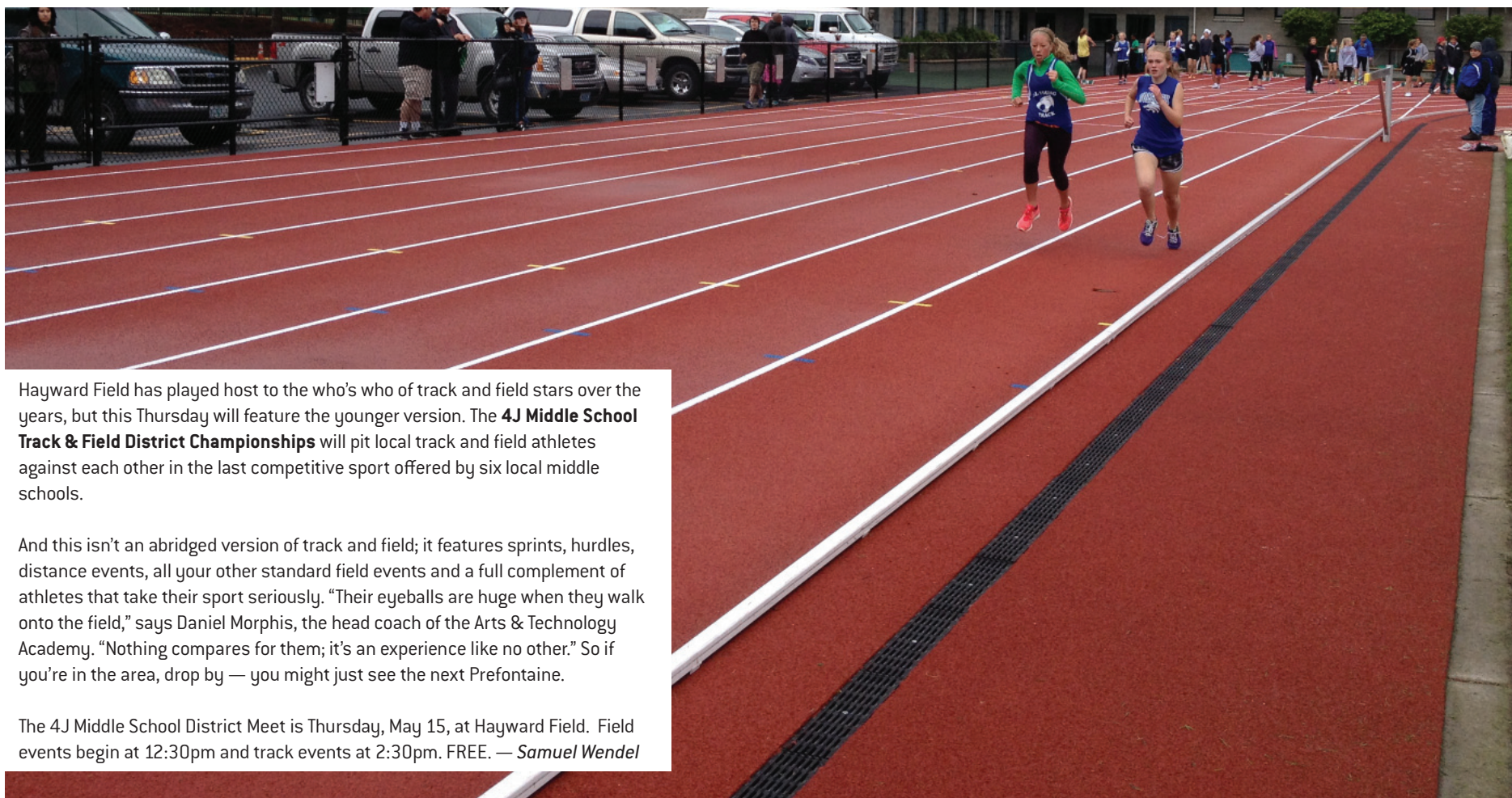
**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, May 22, end of N. Jefferson St., 682-5025.

## FRIDAY

MAY 16

SUNRISE 5:45AM; SUNSET 8:33PM  
AVG. HIGH 67; AVG. LOW 44

**BENEFITS** Benefit Concert for Whiteaker Head Start, all ages, w/Low Tide Drifters & Cross Cur-



Hayward Field has played host to the who's who of track and field stars over the years, but this Thursday will feature the younger version. The **4J Middle School Track & Field District Championships** will pit local track and field athletes against each other in the last competitive sport offered by six local middle schools.

And this isn't an abridged version of track and field; it features sprints, hurdles, distance events, all your other standard field events and a full complement of athletes that take their sport seriously. "Their eyeballs are huge when they walk onto the field," says Daniel Morphis, the head coach of the Arts & Technology Academy. "Nothing compares for them; it's an experience like no other." So if you're in the area, drop by — you might just see the next Prefontaine.

The 4J Middle School District Meet is Thursday, May 15, at Hayward Field. Field events begin at 12:30pm and track events at 2:30pm. FREE. — *Samuel Wendel*



## CALENDAR

rent, 6-8pm, New Day Bakery, 449 Blair Blvd. Don.

**COMEDY** Oregon's Last Comedian Standing Tour, 7pm, Kowloons, 222 Martin Luther King Jr. Blvd. \$10 adv.

**DANCE** Middle Eastern Dance Guild Show, 8:30pm, Cozmic, 199 W. 8th Ave. \$5.

The Works Student Dance Concert continues. See Thursday, May 15.

**FARMERS MARKETS** Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINK** Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see noblestatewinery.com.

Claim 52 Brewing Tasting Event, 4-6pm, The Growler Guys, 472 W. 7th Ave.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Vegan Potluck, eat for the environment, bring your own place setting, 7pm, McNail-Riley House, 601 W. 13th Ave., call 341-1690. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

League of Women Voters Meeting, 9:30am, Cascade View, 65 W. 30th Ave., call 343-7917. FREE.

City Club of Eugene: Update on Lane Metro Partnership, w/ John Lively, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

American Council of the Blind Emerald Valley Chapter Meeting, 2-4pm, Atrium Building, 99 W. 10th Ave. FREE.

National Bike to Work Day Celebration, 4-6pm, Springfield Bike Path, Aspen & D, Spfd. FREE.

Aloha Friday: Kuhl Southard, film from this year's Merrie Monarch winners & open mic, 5:30-7:30pm, Cozmic, 199 W. 8th Ave. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Renaissance MayFest Dinner, w/Eugene Vocal Arts Ensemble, 6pm today & tomorrow, Lane Events Center, call 682-5000 for tix. \$30-\$50.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** Grief Process Workshop & Book Signing, 7-9pm, Center for Spiritual Living, 390 Vernal St., call 485-0035. FREE.

Energy from Waves: A Consideration of the Issues, w/Robin Hartmann, 7:30pm, Willamette Hall 100, UO Campus. FREE.

**LITERARY ARTS** Symposium on Russian & Comparative Literature in Memory of James L. Rice, 9:30am-5:30pm, Gerlinger Alumni Lounge, UO Campus. FREE.

Willamette Group of Haiku Poets, 2-4pm, Springfield City Hall, 225 5th St., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'AmPy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinocle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harriet St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, May 15.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Dancin' by the River, w/Mike Anderson Trio, 7pm lesson, 8pm dancing, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$8.

Crossroads Blues Fusion: Friday Night Blues Dance, w/Walker T. Ryan, 8-10:30pm, Tsunami Books, 2585 Willamette St. \$5 sug. don.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**THEATER** *The Cat in the Hat*, 7pm today & tomorrow, 3pm tomorrow & Sunday, Upstart Crow Studios, 855 W. 1st Ave., call 688-8260. \$10.

*Pinocchio: The Adventures of a Puppet*, 7pm today & tomorrow, 2pm tomorrow & Sunday, Arcade Theater, 513 Main, Cottage Grove. \$7.

*Into the Woods*, 7:30pm today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., call 683-4368 for tix. \$16-\$42.95.

*South Pacific*, 7:30pm today & tomorrow, Sheldon High School Auditorium, 2455 Willakenzie Rd., call 790-6672. \$10, \$7 stu. & sr.

*Clybourne Park* continues. See Thursday, May 15.

*God* continues. See Thursday, May 15.

*Jumpin' Jukebox* continues. See Thursday, May 15.

**VOLUNTEER** Eugene Park Stewards Volunteers Up-potting Plants, 1-4pm, Native Plant Garden, Alton Baker Park, call 682-4831. FREE.

## SATURDAY

**MAY 17**  
SUNRISE 5:44AM; SUNSET 8:34PM  
AVG. HIGH 67; AVG. LOW 44

**BENEFITS** Summer Plant Sale Fundraiser, F00D for Lane County, 10am-5pm, Youth Farm, 705 Flamingo Ave., Spfd., call 343-2822. Don.

Relay for Life, 5pm-8am, UO Turf Fields, UO Campus, call 517-8939 or see uorelay4life.wordpress.com. \$10 adv., \$20 at field.

We Shall Overcome, benefit to help Rabbi Hanan Sills travel to Justice, Justice 1964 event, 7:30pm, Temple Beth Israel, 1175 E. 29th Ave. \$10-\$100 sug. don.

Adult Prom, benefit for KindTree—Autism Rocks, 8pm, Vet's Club, 1626 Willamette St., tix at kindstree.org. \$15, \$25/pair.

**DANCE** The Works Student Dance Concert continues. See Thursday, May 15.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FOOD/DRINK** Spring Tea, 1pm today & tomorrow, Shelton McMurphey Johnson House, pre-reg. at 484-0808. \$30.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

UO Equestrian Team BBQ & Potluck, 5:30pm, Armitage Park, call 503-853-1050. \$5 sug. don.

**GATHERINGS** Lane County Audubon Society's Third Saturday Bird Walk, 8am, meet at South Eugene High School Parking Lot, 19th & Patterson, call 968-9249. \$3 sug. don.

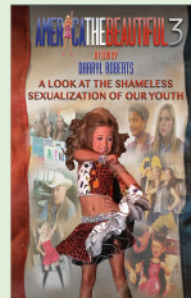
Monte Nido  
Mountain Nest  
Eating Disorders & Exercise Addiction

### The Sexualization of Youth and Eating Disorder Crossroads Presented by Monte Nido and Affiliates in Collaboration with Portland State University Featuring a Free Screening of America the Beautiful 3

Beneath the glossy, perfect images presented in pop culture there are more desperate stakes at hand. **Who is at fault for perpetuating such a harmful culture?** Is it corporate greed in advertising? Is it the media that projects these images? Could it even be the parents? Award-winning director **Darryl Roberts** along with industry experts **Jean Kilbourne**, **Carolyn Costin**, **Steven Genarro** and **Gail Dines** tackle the complicated answers to these questions, revealing the treacherous effects this has on not just children, but society as a whole. The assault of images portraying the perfect sexy body is inescapable and inappropriate, contributing to a national physical and mental health crisis. America the Beautiful Part 3 not just about the dangers of spray tans and babies in bikinis, it is a look into the impacts of an **unquestioned culture** and the psyche of **society's most threatening perpetrators** who may not consider themselves to be part of the problem.

Date: May 21  
Time: 5-8pm  
Reception to Follow

Location: University  
Pointe at College Station  
1955 SW Fifth Avenue  
Portland, Oregon 97201



**Question and Answer Panel Featuring:**  
Carolyn Costin, M.A., M.Ed. MFT, FAED, CEDS, Founder & Chief Clinical Officer at Monte Nido  
Kari Anne McDonald, Women's Resource Center  
Marcy Hunt PhD, Director of Counseling Services

Kindly RSVP to [meganmelady@montenido.com](mailto:meganmelady@montenido.com)  
Screening and Reception are Complimentary

Sponsored by  
**SHAC** Center for Student Health & Counseling  
**Portland State University**  
**WIC**

REGISTER NOW!  
Continuing Education Event for Professionals  
"GBT, DBT, IPT, ACT or a Cup of Tea: Treating the Patient Not the Diagnosis" Carolyn Costin, MA, M.Ed. LMFT, FAED, CEDS &  
"Putting the Puzzle Together: Treating Co-Occurring Disorders While Treating the Eating Disorder" Kirsten McAteer, MA LPC, Clinical Director, EDCP  
3 CEUs | Breakfast | \$25 per person  
May 22, 2014 | 8am-12noon Doubletree by Hilton Portland, 1000 NE Multnomah, Portland, OR 97232 RSVP | [carriecameron@montenido.com](mailto:carriecameron@montenido.com) or 503/945-6994

[montenido.com](http://montenido.com)



## BLUES BREWS & BBQ in the Whit

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May 24<sup>th</sup> - Saturday - Memorial Weekend  
11 AM to 10 PM

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The Whiskey Chasers Inner Limits The Vipers  
Heavy Chevy Band Hank Shreve Band Étouffée

Beer, Cider & Wine Sampling

2 Towns • Agrarian • Claim 52 • Hop Valley • Man Cave  
Mckenzie Brewing • Ninkasi • Oakshire • Plank Town  
Rock Point Wines • Steelhead • Viking Braggot • WildCraft

\$15<sup>00</sup> Admission • 15 y/o and under are Free  
Includes BBQ Samples and Beer Tasting - Kid Zone  
Cast your VOTE for Peoples Choice 'Best BBQ'



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If you think the **Eugene Scottish Festival** is nothing more than people dressed in kilts and playing bagpipes, think again — well, of course there will be kilts and bagpipes, but add to that a dog parade, horse-drawn carriage rides, a day's worth of fiddling, piping and dancing as well as an ample assortment of Scottish food. Track down some plaid and get in the Scottish spirit.

The Eugene Scottish Festival is 10am-5pm Saturday, May 17, at Peace Presbyterian Church, 3060 River Rd. \$5 don. plus one can of food.

— Amy Schneider

Collectors West Gun & Knife Show, 9am-5pm today & 10am-3pm tomorrow, Lane Events Center. \$6.

Plastic Model Kit/Collector Swap Meet, 9am-3pm, Thurston Grange, 6596 Thurston Rd., Spfd., call 337-1978. FREE.

Eugene Scottish Festival, 10am-5pm, Peace Presbyterian Church, 3060 River Rd. \$5 don. plus can of food, ages 12 & under FREE.

Saturday Market, 10am-5pm; 10am Lonesome Randall; 11am Lorna Miller; noon Takilma Slim & Friends; 1pm Calango; 2pm Gerry Rempel Jazz Syndicate; 3:30pm Red Pajamas; 8th & Oak, see eugenessaturdaymarket.org for info. FREE.

Walkin' & Rollin' Celebration, w/ Mayor Kitty Piercy, 10am-2pm, West Eugene Wetlands, call 338-7047 or email info@wewetlands.org. FREE.

Armed Forces Appreciation Day, BQ, games & family portraits, 11am-3pm, Cabela's, 2800 Gateway St., Spfd., call 349-5760. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E.

Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Peace Educator of the Year Awards Celebration, 5:30-8:30pm, Ford Alumni Center, 1720 E. 13th Ave., UO Campus, pre-reg.485-1604. \$55.

Portland Timbers Viewing Party, 7-10pm, Claim 52 Brewing, 1030 Tyinn St.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Renaissance MayFest Dinner, w/Eugene Vocal Arts Ensemble continues. See Friday.

**KIDS/FAMILIES** Kids to Parks Day, 9am-noon, Oakmont Park, 2295 Oakmont Way, call 682-4831. FREE.

Family Music Time, Rob Tobias, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Ophelia's Place Amazon Adventure, for girls ages 9-17, noon-4pm, meet at Amazon Park, call 284-4333. \$5-\$10 sliding scale.

**LECTURES/CLASSES** Belly-dance for Bass Music Workshop w/Downtempo Dancer Talia Vintzileos, noon-2pm, Core Star Center, 439 W. 2nd Ave., call 357-9788. \$30, work trade available, case-by-case basis.

"Introduction to Chinese & Korean Ceramics, w/Robert D.

Mowry, 2pm, Fenton Hall 110, UO Campus, call 346-1521. FREE.

"Shared Premises: The Painterly Approach," w/Erik Sandgren, 2pm, Schrager & Clarke Gallery, 760 Willamette St., call 684-7963. FREE.

"Should Trees Have Standing?" w/Tom Kerns, 6:30pm, Yachats Commons, 4th & Hwy. 101, Yachats. \$5 sug. don.

**LITERARY ARTS** Windfall Reading: John Yau, 5:30pm, downtown library. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Hills of SW Eugene, 5 miles; Rooster Rock, 6.6 miles. Reg. at obsidians.org.

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-

12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xscape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

**SPIRITUAL** Healing Meditations, 9-10:15am through May 31, Bernadette Center, 1283 Lincoln St., call 914-9159. \$5-\$15 sug. don.

The Science of Nicotine, 10:36am-12:48pm, Center for Spiritual Living, 390 Vernal St., call 485-0035. \$25 don.

Eugene Community Kirtan, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1 don.

**THEATER GLOW**, A Variety Show, 7:30pm today & tomorrow, Wild- ish Theater, 630 Main, Spfd., see wildishtheater.com for tix. \$20.

UO Opera Ensemble: *Love: The Bitter & The Sweet*, 7:30pm today & 3pm tomorrow, Beall Hall, UO Campus. \$7, \$5 stu. & sr.

*Clybourne Park* continues. See Thursday, May 15.

*Jumpin' Jukebox* continues. See Thursday, May 15.

*God* continues. See Thursday, May 15.

*The Cat in the Hat* continues. See Friday.

*Into the Woods* continues. See Friday.

*South Pacific* continues. See Friday.

*Pinocchio: The Adventures of a Puppet* continues. See Friday.

**VOLUNTEER** Spring Clean Up, recycle freezers, scrap lumber & more, for Springfield residents only, 8am-4pm, 1600 S. B St., Spfd., email springcleanup@springfield-or.gov. FREE.

Eugene Park Stewards Volunteers Weed Trail Edges, 9am-noon, Hendricks Park Forest, call 510-4636. FREE.

Friends of Trees Greenspace Mulch Party, 9am-noon, Alton Baker Park, pond along Pre's Trail, call 632-3683. FREE.

WellMama Volunteer Training, lunch provided, 9am-1pm, call 800-896-0410 or email info@wellmamaoregon.org for location. FREE.

## SUNDAY

**MAY 18**  
SUNRISE 5:43AM; SUNSET 8:35PM  
AVG. HIGH 68; AVG. LOW 44

**BENEFITS** Bark in the Park 5k Run/2k Walk, benefit for Greenhill Humane Society & 1st Avenue Shelter, 7am reg., 9am

walk, 10am run, Alton Baker Park, see green-hill.org. \$20 pre-reg., \$25 day of reg.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or noblestatewinery.com.

Thalia's Emporium Spectacular 4-Course English Royale Tea, 1-3pm, menu and location at thaliasemporium.com. \$35.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, Broadway & 8th. FREE.

Vegan Potluck Picnic, Rose Garden, 300 N. Jefferson St., call 214-6483. FREE.

Lg b'Omer BBQ & Bonfire, kosher food & fun, 4pm, 316 Quincy Ave., Cottage Grove, see JewishEventsWillamette-valley.org. \$10 sug. don.

Spring Tea continues. See Saturday.

**GATHERINGS** Piccadilly Flea Market, 10am-4pm, Lane Events Center. \$1.50.

Wildflower & Music Festival, w/ Julia Timphony, Barefoot Leroy, Samba Ja, Whiskey Chasers & more, 10am-5pm, guided walks 1-4pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$8 sug. don., mem. FREE.

2014 Rhododendron Festival Parade, noon, Florence. FREE.

Eugene Sudbury School Pre-school Open House, noon-1pm; K-12 Open House 1-2pm; 2370 Parliament St., call 683-5110 or see eugenessudburyschool.org. FREE.

Wayne Morse Family Farm Open House, house tours, bands, ice cream & more, 1-4pm, 595 Crest Dr., call 344-0448. FREE.

Oakleigh Meadow Cohousing Orientation/Community Supper, 3-7pm, Dayspring Fellowship, 1580 River Rd. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Collectors West Gun & Knife Show continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: Frannie Frog, 2:30pm, downtown library, call 682-5450. FREE.

**LECTURES/CLASSES** Adding High-Mass in the Home, a look at cob, adobe & rammed-earth, 10am-3pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, email apro@aprovecho.net. Don.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Obsidians: Cayuse Creek, 9 miles. Reg. at obsidians.org.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-

# THE WORKS

## STUDENT DANCE CONCERT

May 15, 16, 17, 2014  
7:30pm  
Ragozzino Hall, LCC Main Campus

Tickets \$10 ga, \$5 s/srs  
online at [lanecc.edu/tickets](http://lanecc.edu/tickets)  
or at the door!

Lane  
Community College

EUGENE  
weekly

Choreography by:

Katie Buchanan  
Eviana Dan  
Enissa Harris  
Sarah Keller  
Lacey Porter  
Courtney Snow  
Elana Sutton  
Traver Woodard

DANCE  
LANE PERFORMING ARTS





*This year we'll have  
three categories:*  
**GROUP, SINGLE & YOUTH**

Winners will receive  
**CASH, RECORDING TIME &  
YOUR OWN MUSIC VIDEO**

**EFS**  
**72** MUSIC  
**HR** VIDEO  
COMPETITION

The 16 finalists will be matched with local filmmakers to enter the **EFS 72 Hour Music Video Competition** and have their music videos screened at the Bijou Art Cinemas, Level Up Arcade, Territorial Wine Vineyards and Cowfish.

The "Audience Award" winner will receive a \$500 cash prize and a \$500 rental credit at Cascade Production Rentals plus the related musician or band will also receive a \$500 cash prize.

SUBMIT YOUR BIO, PHOTO & SONGS ONLINE OR SUBMIT MATERIALS  
TO EW OFFICE AT 1251 LINCOLN ST. EUGENE, OR 97401

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EVENT SERVICES



**McKenzie  
River Music**





# Eugene Scottish Festival

Saturday, May 17 — 10am - 5pm

3060 River Road, Eugene

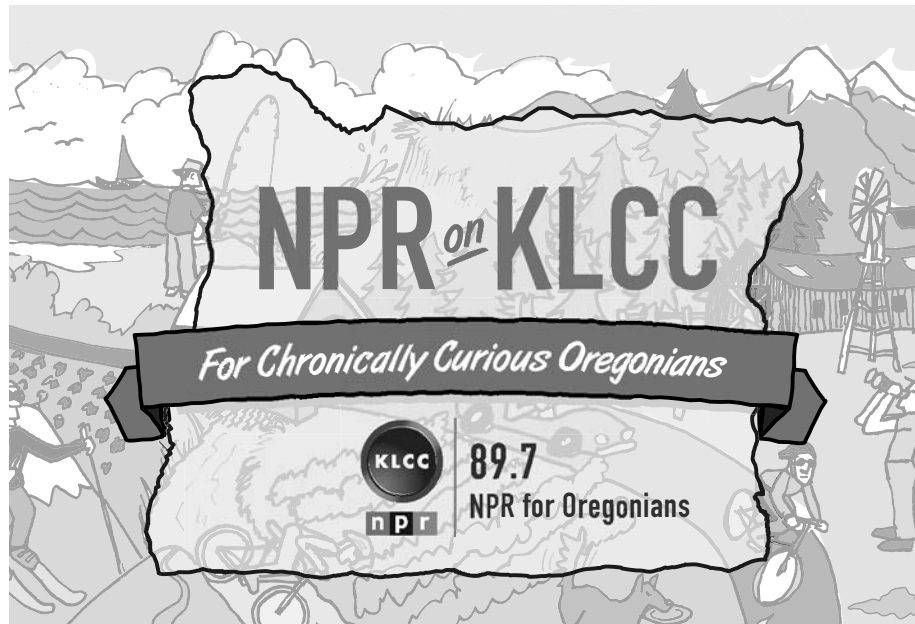
on the grounds of Peace Presbyterian Church

Scottish Clan Tents, Scottish Imports, Food, Live Scottish fiddle, Celtic harp, bag pipe band music, Scottish Dog Parade, horse-drawn-wagon rides, Scottish Museum, Scottish Country Dancing.

**Fun for the Whole Family!**

[www.eugenescottishfestival.com/ESF/ESF2014](http://www.eugenescottishfestival.com/ESF/ESF2014)

Requested admission \$5 & a can of food



## THIS CANVAS CAN BE YOURS

### LOCAL ARTISTS WANTED

#### 2ND ANNUAL EUGENE PBR ART CONTEST

#### TO BE HELD MAY 18TH FROM 6-8PM

For More Information And How To Enter Go To

## EugenePBRshow@yahoo.com

#### GRAND PRIZE - A YEARS WORTH OF PBR

Must Be 21 To Enter/Attend

Design The 2015 PBR Art Can.

For More Information And Submissions Go To:

## www.pabstblueribbon.com

## CALENDAR

10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

**THEATER** Clybourne Park continues. See Thursday, May 15.

*The Cat in the Hat* continues. See Friday.

*Into the Woods* continues. See Friday.

*Pinocchio: The Adventures of a Puppet* continues. See Friday.

UO Opera Ensemble: *Love: The Bitter & The Sweet* continues. See Saturday.

**VOLUNTEER** Eugene Park Stewards Volunteers Improve Trail Habitat, 9am-noon, Blanton Ridge, 4181 Blanton Rd., call 682-4850. FREE.

## MONDAY

**MAY 19**  
SUNRISE 5:42AM; SUNSET 8:37PM  
AVG. HIGH 68; AVG. LOW 44

**FILM** Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Anime Club, ages 12-18, 4-5:30pm Mondays through June 9, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

McKenzie Flyfishers Monthly Meeting, nonmembers welcome, 6pm, Lewis & Clark Catering Co., 2210 Martin Luther King Jr. Blvd. \$17 dinner.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**LECTURES/CLASSES** eBooks & Audiobooks for Tablets & Smartphones, 5:30pm, downtown library, call 682-5450. FREE.

**LITERARY ARTS** Tiny House Tour/Discussion/Slide Show & Book Signing w/Dee Williams, 5pm, Lillis 175, UO Campus. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Meditation & Yoga for Girls, ages 10-18, 4:30-5:15pm through June 2, Ophelia's Place, 1577 Pearl St. Ste 100, call 284-4333 to reg. \$10-\$25 sliding scale.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, May 15.

Pinocle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilgard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

## TUESDAY

**MAY 20**  
SUNRISE 5:42AM; SUNSET 8:38PM  
AVG. HIGH 68; AVG. LOW 44

**ARTS/CRAFTS** Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**FOOD/DRINK** New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wreck This Journal Class, ages 12-18, 4-5pm Tuesdays through June 3, Ophelia's Place, 1577 Pearl St. Ste 100. \$10-\$15 sliding scale.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** "Dancing in the Spirit: Navajo Pentecostalism & the Alternative Agencies of Non-Human Actors," w/ Kimberly Marshall, 4pm, Collier House 103, UO Campus. FREE.

Science Pub: Pacific Lamprey of the Willamette, 5-7:30pm, Axe & Fiddle, 657 E. Main, Cottage Grove. FREE.

Embrace the Nature of Your Body Series: Early Pregnancy, Termination & Miscarriage, 6-8pm, Tamarack Wellness Center Annex, 3573 Donald St., call 321-0772. \$10.

Shiitake Mushrooms, w/Paul Mickles, 7pm, OSU Extension Office, 996 Jefferson St. FREE.

Oregon Wolves: Making a Comeback, w/ODFW Wolf Coordinator Russ Morgan, 7pm, Willamette Hall 100, UO Campus. FREE.

**LITERARY ARTS** Windfall Reading Series: John Yau, 5:30pm, downtown library, call 682-5450. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinocle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred





**WILDFLOWER & MUSIC FESTIVAL STARTS 10PM SUNDAY, MAY 18, AT MOUNT PISGAH ARBORETUM**

AUGUST JACKSON

Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfld., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, May 15.

**SOCIAL DANCE** Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfld., 344-7591.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Tuesday Morning Regulars, Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

**WEDNESDAY**  
MAY 21  
SUNRISE 5:41AM; SUNSET 8:39PM  
AVG. HIGH 68; AVG. LOW 44

**ARTS/CRAFTS** Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfld. \$5.

**BENEFITS** Oakshire Inspires, benefit for Western Environmental Law Center, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520.

Cheers to Charity, benefit for FOOD for Lane County, 5-8pm, Hop Valley Tasting Room, 990 W. 1st Ave. Don.

**COMEDY** Comedy Open Mic w/ Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

**FILM** *Doubt*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfld. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**FOOD/DRINK** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

**GATHERINGS** WellMama Mother-to-Mother Support for Depression/Anxiety, 10-11am, Parenting Now!, 1245 Char-nelton St. Ste 7, call 800-896-0410. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfld., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfld.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfld. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfld. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfld. FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsat-

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# FOOD

## For Lane County

Spring Plant Sale  
Saturday, May 17 • 10-5  
at the Youth Farm  
705 Flamingo Avenue  
Springfield

to benefit FFLC Gardens  
foodforlanecounty.org  
(541) 343.2822

SNAP EBT accepted for Veggie Starts

Organically Grown Vegetable, Herb & Flower Starts • 70 Tomato Varieties • 30 Pepper Varieties  
20 Sunflower Varieties • 14 Cucumber Varieties • 10 Basil Varieties • Pumpkin and Winter Squash Varieties  
Blueberries • Broccoli • Corn • Beans • Flowers • Live Music and much more!

## 10th ANNUAL FOOD FAIR!

May 16-17 (Fri-Sat)

Benefit event for

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## KALEIDOSCOPE

ANNUAL SPRING CONCERT

### Hult Center, Soreng Theater

Saturday, May 17 • 7:30 p.m.

Join us for a kaleidoscope of song from classical to country to gospel, that showcases our visibility, energy, and harmonies, and spans traditions and cultures.

Purchase tickets at the Hult Center box office, by phone at 541.682.5000, or online at hultcenter.org.



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 Fun Camps where  
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 Open 11am to 10pm Daily  
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**Mount Pisgah Arboretum**  
 The Native Plant Society of Oregon  
 & Lane Community College present:

**Wildflower & Music Festival**  
 May 18<sup>th</sup> 10am - 5pm

**Performances by:**  
 Samba Ja  
 Acoustic Etoufee  
 Whiskey Chasers  
 Tara Stonecipher  
 & the Tall Grass  
 The Rosannas  
 Barefoot Leroy  
 Julia Timphony Band

**Huge Native Flower Display**  
 Live Music  
 Kids' Activities  
 Plant Sale  
 Crafts, Gifts, Books  
 Great Food & Wine  
 Art in Nature Trail

Suggested donation \$8 per person. NO DOGS  
 Children under 12 & Arboretum members free!  
 Exit 189 off I-5, south of Eugene-Springfield. Free parking. 541-747-3817 or MountPisgahArboretum.org

THE LCC DRAG SHOW  
**Divas through the Ages**  
 "QUEER HISTORY '101"  
 With your *Mistresses of Ceremonies*  
 Daphne Storm

**TUESDAY, MAY 27TH @ 6PM**  
 IN LCC'S MAIN PERFORMANCE HALL BLDG 6  
 \$5 DONATION AT THE DOOR - ALL PROCEEDS WILL GO TO:  
 THE QUEER COMMUNITY CENTER PROJECT  
 EVENT HOSTED BY THE LCC GSA

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## CALENDAR

It's a great week to be a bookworm. All sorts of literary gatherings are taking place in Eugene and Springfield, starting with a lunch with **Shelley Houston**, author of *Julia Coming Home*, and **Kathleen Ruckman** on Thursday, May 15, at The Book Nest. The next day, the UO is holding a **Symposium on Russian and Comparative Literature in Memory of James L. Rice**. Expect discourses on famous Russian authors, including Dostoevsky, Pushkin and Tolstoy. Monday brings a discussion with **Dee Williams**, author of *The Big Tiny: A Built-It-Myself Memoir*, where she will talk about her experience building a tiny house. Finally, poet **John Yau** appears at the downtown library on Tuesday for the Windfall Reading Series.

Literary events occur at various times and locations; see calendar for more info.  
 — Amy Schneider

urdayeugene.org or 239-3504. \$25/4 classes.

**LECTURES/CLASSES** Depression Recovery Workshop, w/ Mike Meyer, 11:30am-1pm, WOW Hall, 8th & Lincoln, call 503-680-6576. FREE, don. accepted.

"The Route from Cultus Lake," w/Lynn Ash, 6pm, downtown library, call 682-5450. FREE.

"Verse-text & Musical Prose: Towards the Role of Verse Structures in the Atonal Songs of Arnold Schoenberg & Anton Webern," w/Konstantin Voight, 6pm, Collier House 103, UO Campus. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Amazon Headwaters/ Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Gentle Yoga, 9:30-10:30am, Trauma Healing Project, 2222 Coburg Rd. Ste 300, call 698-9447. \$5, scholarships available.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatix@gmail.com. \$5 sug. don.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

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## CALENDAR

\$10 Drop-in, \$80 for 10 class punchcard. First class FREE.  
Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.  
Beginners Evening Yoga continues. See Monday.  
Pool Hall continues. See Thursday, May 15.  
**SPIRITUAL** A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.  
Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

## THURSDAY

**MAY 22**  
SUNRISE 5:40AM; SUNSET 8:40PM  
AVG. HIGH 68; AVG. LOW 44

**BENEFITS** Evening w/The Arts, benefit for ShelterCare, art, wine & food, 6:30-8pm, Jordan Schnitzer Museum of Art, UO Campus. \$20 adv., \$25 door.  
Eugene Morrissey Tribute Night, benefit for Cruelty Free International, 21+, 8pm, The Barn Light, 924 Willamette St. FREE.

**FILM** *The Big Lebowski* Party, 7:15pm & 9:30pm, David Minor Theater, 180 E. 5th Ave. \$3.  
**GATHERINGS** Middle Fork Democratic Club Meeting, 6:30pm, Oakridge High School Library, 47997 W. 1st St., Oakridge, call 782-1156. FREE.  
Board Game Night continues. See Thursday, May 15.  
Doc's Pad Drag Queen Bingo w/ Karesse continues. See Thursday, May 15.  
Downtown Public Speakers Toastmasters Club continues. See Thursday, May 15.  
Duke Marmalade's Campfire Variety Hour continues. See Thursday, May 15.  
Eugene Metro Business Networking International continues. See Thursday, May 15.  
Group Acupuncture Clinic continues. See Thursday, May 15.  
McKenzie Milky Mamas continues. See Thursday, May 15.  
Trivia Night at Sidebar continues. See Thursday, May 15.  
**KIDS/FAMILIES** Science on Demand: Monster Genetics Workshop, 4-5:30pm, Springfield Public Library, call 726-2235. FREE.

Wonderful Ones Storytime continues. See Thursday, May 15.  
**LECTURES/CLASSES** Intro to Online Genealogy, 1:30pm, downtown library, call 682-5450. FREE.  
Medicare Made Clear, for those new to Medicare, 5-6pm, Oregon Insurance Lady Office, 333 W. 10th Ave. FREE.  
Marketing Your Business: Visibility, Reach, Revenues, 6pm, downtown library, 682-5450. FREE.  
"Just Sustainabilities: Re-imagining Equality, Living w/in Limits," w/Julian Agyeman, 7pm, Lillis Hall 282, UO Campus. FREE.  
Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, May 15.  
**ON THE AIR** "Arts Journal" continues. See Thursday, May 15.  
"The Point" continues. See Thursday, May 15.  
**OUTDOORS/RECREATION** Obsidians: Mary's Peak, 5.4 miles. Reg. at obsidians.org.  
Aerial Yoga continues. See Thursday, May 15.

Aqua Yoga continues. See Thursday, May 15.  
Contact Juggling continues. See Thursday, May 15.  
Drop-in Kayaking continues. See Thursday, May 15.  
Gentle Yoga continues. See Thursday, May 15.  
Hot Mamma's Club continues. See Thursday, May 15.  
Mahjong for Seniors continues. See Thursday, May 15.  
Prenatal Yoga continues. See Thursday, May 15.  
Pool Hall continues. See Thursday, May 15.  
Team Run Eugene continues. See Thursday, May 15.  
Walk with Us continues. See Thursday, May 15.  
Yoga Weight Management continues. See Thursday, May 15.  
**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, May 15.  
Square Dancing continues. See Thursday, May 15.  
Yoga Dance Party & Vegetarian Dinner continues. See Thursday, May 15.

**SPIRITUAL** Reiki Tummo Healing Clinic continues. See Thursday, May 15.  
Self-Breema: The Art of Being Present continues. See Thursday, May 15.  
Zen West Meditation Group continues. See Thursday, May 15.  
**THEATER** No Shame Workshop continues. See Thursday, May 15.  
**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, May 15.

## CORVALLIS AND SURROUNDING AREAS

**THURSDAY, MAY 22:** Public Reading w/Tobias Wolff, 7:30pm, CH2M Hill Alumni Center, 725 S.W. 26th St. FREE.

## ATTENTION OPPORTUNITIES

WAG is offering free spaying & neutering for free-roaming Springfield feral, stray or community cats. Includes shots, ear

tip, flea & ear mite treatment. Only \$10 for owned Springfield cats. Call 345-3566 for an appointment.  
Auditions for the Roving Park Players' adaption of *The Wind in the Willows* continue on May 17 & 18, from 2-4pm, at Good Samaritan Center, 3500 Hilyard St. Seeking 15+ players of various ages, from 9-adult. Be prepared to read from the script. Call 914-2374 for more info.  
Eugene Threshold Singers, women who sing for people crossing thresholds, primarily birth & death, are welcoming new singers. Previous choral experience is not required. To learn more, visit thresholdchoir.org/eugene or email eugene@thresholdchoir.org.  
Auditions for Free Shakespeare in the Park's *Cleopatra & Antony* are 1pm Sunday, May 18, at Amazon Community Center, 2700 Hilyard St. For more info, call 344-1869 or email sharon-shakes@juno.com.



**Eugene Cultural Services**



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for the Performing Arts

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Yvonne Hsueh,  
violinist  
Eugene Symphony

EUGENE SYMPHONY PRESENTS  
**Beethoven Symphony No. 7**  
Thursday, May 15 at 8:00 PM *Tonight!*  
SILVA— Tix: \$59-\$33; C & Y  
Beethoven's propulsive and jubilant score rejoices in dance rhythms

SOROMUNDI: LESBIAN CHORUS OF EUGENE PRESENTS  
**Kaleidoscope**  
Saturday, May 17 at 7:30 PM  
SORENG— Tix: \$22; C, Y & S  
When we all sing together the world is a better place!  
An all women chorus of more than 80 voices sharing songs that span traditions and cultures

UNIVERSITY OF OREGON SCHOOL OF MUSIC PRESENTS  
**University of Oregon School of Music and Dance Spring Concert**  
Friday, May 30 at 7:30 PM  
SILVA— Tix: \$10; C & Y  
The University of Oregon Symphony Orchestra, University Singers, Oregon Wind Ensemble and Oregon Brass Quintet perform

EUGENE BALLET ACADEMY PRESENTS  
**The Four Seasons**  
Saturday, May 31 at 5:00 PM  
SILVA— Tix: \$15; Y (12 & under)  
STUDENT PERFORMANCE  
An uplifting afternoon of dance for all ages

---

**Ticket discount codes:**  
C = college student, Y = youth, S = senior

---

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ZAPP PRESENTS  
**Zapp Dancers: Off the Track**  
Sunday, June 8 at 6:00 PM

**BUY TICKETS ONLINE at HultCenter.org or call 541-682-5000**

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ONE HOUR BEFORE PERFORMANCE MON-SAT, TWO HOURS BEFORE ON SUN

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# REVIEW THE BELTLINE FACILITY PLAN:


## *Tell us what you think!*

THE OREGON DEPARTMENT OF TRANSPORTATION (ODOT) has developed a long-term plan for the Beltline Highway between River and Coburg roads. Attend the open house to tell us what you think about the plan and learn what happens next.

**Tuesday, May 20, 2014 • 5:30-7:30 P.M.**  
North Eugene High School, Library  
200 Silver Lane, Eugene  
(51, 52, and 55 bus lines)

**Drop by anytime; children's activities & snacks provided**  
Meeting space is ADA accessible.  
Reasonable accommodations upon request;  
call (541) 747-1354 by 5/17

**Can't make the open house?**  
View all of the open house materials and submit your comments before May 30 at  
**www.BeltlinePlan.com**



**¿Habla Español? Para recibir la información en Español, por favor llame al (503) 736-4223**





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**OPEN REALLY FRIGGIN' LATE NOON TO 2:30 AM DAILY!**

**REGAL CINEMAS**  
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Bargain Shows In ( ) ✓No Bargain Night Specials  
★Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Bellline  
Crown Club Members \$5.50 Tuesday 3D up-charges/holidays excluded

*Adv. Tix on Sale* **MALEFICENT**  
*Adv. Tix on Sale* **A MILLION WAYS TO DIE IN THE WEST**  
*Adv. Tix on Sale* **X-MEN: DAYS OF FUTURE PAST**  
*Adv. Tix on Sale* **BACK TO THE FUTURE 1985**  
*Adv. Tix on Sale* **RAIDERS OF THE LOST ARK - 1981**  
**IMAX: GODZILLA IN 3D [CC,DV] (PG-13) ★**  
Fri. - Sat.1230 400 730 1020

**GODZILLA IN 3D [CC,DV] (PG-13) ★**  
Fri. - Sat.(330 PM) 630 PM

**GODZILLA [CC,DV] (PG-13) ★**  
Fri. - Sat.(1130 1200 300) 700 920 950

**MILLION DOLLAR ARM [CC,DV] (PG)**  
Fri. - Sat.(1220) 415 710 1005

**NEIGHBORS [CC,DV] (R) ★**  
Fri. - Sat.(1145 1215 215 250) 445 515 715 745 1000 1030

**AMAZING SPIDER-MAN 2 IN REALD 3D [CC,DV] (PG-13) ★**  
Fri. - Sat.(1150 225) 505 740 1015

**AMAZING SPIDER-MAN #2 [CC,DV] (PG-13)**  
Fri. - Sat.(1210 340) 650 1010

**THE OTHER WOMAN [CC,DV] (PG-13)**  
Fri. - Sat.(1155 305) 645 955

**HEAVEN IS FOR REAL [CC,DV] (PG)**  
Fri. - Sat.(1140 205) 435 725 1015

**MOM'S NIGHT OUT [CC,DV] (PG)**  
Fri. - Sat.(1125 200) 430 705 935

**LEGENDS OF OZ [CC] (PG)**  
Fri. - Sat.(1225 PM 315 PM)

**RIO 2 [CC,DV] (G)**  
Fri. - Sat.(1150 225) 505 740 1015

**CAPTAIN AMERICA: THE WINTER SOLDIER [CC,DV] (PG-13)**  
Fri. - Sat.(1205 325) 720 1025

**GOD'S NOT DEAD (PG)**  
Fri. - Sat.640 PM 945 PM

**THE GRAND BUDAPEST HOTEL [CC,DV] (R)**  
Fri. - Sat.(1235 320) 655 930

**ALBANY 7** Next to Fred Meyer

*Adv. Tix on Sale* **MALEFICENT**  
*Adv. Tix on Sale* **A MILLION WAYS TO DIE IN THE WEST**  
*Adv. Tix on Sale* **X-MEN: DAYS OF FUTURE PAST**  
**MILLION DOLLAR ARM [CC,DV] (PG)**  
Fri. - Sat.(1230 350) 700 1000

**GODZILLA IN 3D [CC,DV] (PG-13) ★**  
Fri. - Sat.(1215 330) 645 945

**GODZILLA [CC,DV] (PG-13) ★**  
Fri. - Sat.(1245) 400 720 1015

**NEIGHBORS [CC,DV] (R) ★**  
Fri. - Sat.(120) 420 730 1010

**AMAZING SPIDER-MAN #2 [CC,DV] (PG-13)**  
Fri. - Sat.(1200 PM) 620 PM

**AMAZING SPIDER-MAN 2 IN REALD 3D [CC,DV] (PG-13) ★**  
Fri. - Sat.(310 PM) 930 PM

**THE OTHER WOMAN [CC,DV] (PG-13)**  
Fri. - Sat.(110) 410 710 955

**HEAVEN IS FOR REAL [CC,DV] (PG)**  
Fri. - Sat.(100 340) 630 920

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St  
Crown Club Members \$5 Tuesday 3D up-charges/holidays excluded

*Adv. Tix on Sale* **X-MEN: DAYS OF FUTURE PAST**  
**MILLION DOLLAR ARM [CC,DV] (PG)**  
Fri. - Sat.(100) 400 700 1000

**LEGENDS OF OZ [CC] (PG)**  
Sat.(130 PM 355 PM)

**THE OTHER WOMAN [CC,DV] (PG-13)**  
Sat.(115) 430 715 955

**HEAVEN IS FOR REAL [CC,DV] (PG)**  
Sat.(125) 415 720 940

**DRAFT DAY [CC,DV] (PG-13)**  
Sat.930 PM

**THE GRAND BUDAPEST HOTEL [CC,DV] (R)**  
Sat.645 PM

Times For 05/16 - 05/17© 2014 [www.REGmovies.com](http://www.REGmovies.com)

# GALLERIES

## OPENINGS/RECEPTIONS

**Maude Kerns Art Center** “Self-Portraits of 20 Women Artists,” opening reception 6-8pm Friday, May 16; through June 20. 1910 E. 15th

## CONTINUING

**16 Tons Cafe** “Inspirations from the Universe,” watercolor, pen & ink by Madison Skriver. 2864 Willamette

**Agate Alley Laboratory** Work by Jordan Schaefer Limbach. 2645 Willamette

**Alkaline Oasis** Work by Larry Giblin. 230 Main, Spfd

**Animal Health Associates** Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

**Analog Barbershop** “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Arriving By Bike** “Knitting Is Art,” wool sweaters by Barbara Christensen. 2705 Willamette

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Art Stuff** Artist demo by Mike Rickard. 333 Main

**Aurora Gallery & Tattoo** Watercolors on polypropylene by Candace Berra. 304 E. 13th

**Backstreet Gallery** Abstract eclectic aqueous media by Bernie Herr. 1421 Bay, Florence

**Benessere Chiropractic** Work by Katsuyuki “Katsu” Shibata. 295 W. Broadway

**The Bernadette Center** “Salon,” poetry & jazz. 1283 Lincoln

**Big City Gaming** “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Bijou Metro** Architectural glass art installation by Tabby Glass, screen prints by Blunt Grafix & commissioned pieces by Milla Oliveira. 43 W. Broadway

**Blairally Vintage Arcade** “Outdoor Art” by various artists. 201 Blair

**Bonnie at Play** “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

**Brails** Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

**Broadway Commerce Center** Lane County Artists Juried Art Exhibit by 15 regional artists; through June 14. 44 W. Broadway

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Capella Market** Photography by Tanja Janssen. 2489 Willamette

**Chocolate Decadence** Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

**Chow Restaurant/Moe’s Tavern** Work by Sara Ashley. 471 S. A, Spfd

**Clay Space** “Playing with Anima Mundi: A Sculptural Retrospective Exhibit,” work by George Kokis, through August 31. 222 Polk

**Cowfish** Paintings by Flynn Ryan & ShelterCare art exhibit. 62 W. Broadway

**The Crafty Mercantile** Watercolor paintings by Patricia Joy Shea. 517 Main, Cottage Grove

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash’n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA Gallery** Pottery by Faith Rahill, mixed media by Ann Bumb Hamilton, prints by Jenny Gray & sculpture by Debbe Cornitius. 280 W. Broadway

**Dot Dotson’s** Photography by Jason Hernandez, through June 12. 1668 Willamette

**Downtown Library** “Facing Equality,” photo portraits of LGBT & other community members who “do not identify as 100 percent cisgender & straight.” 100 W. 10th

**Dr. Don Dexter** Photography by Michael T. Williams & Jon Christopher Meyers, through June 30. 2233 Willamette Ste B

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Careidio & Luminescence light sculptures by Stephen White. 25 E. 8th

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd

**Emerald Art Center** “Ninth Annual Spring Exhibition,” through May 30. 500 Main, Spfd

**Eugene Piano Academy** Portraits, figurative paintings & abstracts by Maureen Campbell. 507 Willamette

**Eugene Springfield Art Project** “Museum of Miscellany,” work by Marilyn Kent. 224 E. 11th

**Eugene Storefront Art Project** “Mature Eye,” work by artists over the age of 55. 224 E. 11th

**Eugene Whiteaker International Hostel** “Lions & Tigers & Bears,” work by various artists; “Yellow Brick Road,” artwork by various humans, medium: space and time. 970 W. 3rd

**Fairbanks Gallery** “Dreams & Memories,” prints & monoprints by Royal Nebeker, through May 28. OSU Campus

**Fifth St. Public Market** Collection of gardenscapes by local landscape designers & gardeners, through May 30. 296 E. 5th

**Florence Events Center** Work by Betsy Norris, watercolors by Liz Johnson & photography by Stephanie Ames. 715 Quince, Florence

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St. Cafe** Work by Dan Welton through June 1. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Carol Buie through May 25; work by Don Houghton through June 1; work by Jasmine Daniels through June 8; work by Robin Shephard through June 15. 842 & 844 Pearl

**The Gallery at the Watershed** “Happy Birthday Baby,” group show featuring currently represented artists, through May 18. 321 Mill Ste 6

**GlassRoots** “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Photography by Cheryl Camelio. 169 E. Broadway

**Granary Pizza Co.** Paintings by Dylan “Kauz” Freeman. 259 E. 5th

**H Boutique** “A Splash of Spring,” paintings by Simone d’Aubigne. 248 E. 5th

**Harlequin Beads & Jewelry** Work by Katherine Getta. 1027 Willamette

**Haven** Oil paintings by Emily Schultz. 349 Main, Spfd

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Indras Internet Lounge** Drawings of Blues Artists by Robert Murphy. 271 W. 8th

**J Hayden Creative** Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

**Jacob’s Gallery (Hult Center)** “Architects in School: A Youth Exhibit,” through June 12.

**Jameson’s** “The New Ending,” work by Mark Rogers. 115 W. Broadway

**Jazz Station** Photography & digital art by Melissa “Mimi” Nolloedo & paintings by Jordan Limbach. 124 W. Broadway

**Jordan Schnitzer Museum of Art** “The Delicate World of Josefine Allmayer: Papercuts from the Permanent Collection,” through May 25; “WPA Impressions: The Reality of the American Dream,” through July 27; “Contemporary Oregon Visions: Jo Hamilton & Irene Hardwicke Olivieri,” through August 3; “The Human Touch: Selections from the RBC Wealth Management Collection,” through Sept. 14; “Placing Pierre Daura,” through Sept. 28. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**KB Gallery** Paintings by Stuart Henderson, through June 21. 1458 1st, Florence

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**LaVerne Krause Gallery** “Animus,” work by Christina Saavedra, Katelyn Newton & Laura Castneda, through May 16. Lawrence Hall, UO

**LCC Art Gallery** Sculpture by Douglas Wiltshire & ceramics by Anna Stehle, through May 22; “Geometry of Hope, work by Jeanne Heifetz, through May 22. 740 W. 13th

**Lincoln Gallery** Closing reception for the “Winter Quarter Showcase Exhibition.” 309 W. 4th

**Marketplace @ Sprout** Grand opening of “100 Mile Bakery.” 4th & A, Spfd

**MECCA** Work by the Network Charter School. 449 Willamette

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

**MODERN** “The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit,” work by UO students of architecture. 207 E. 5th

**Morning Glory Cafe** Felt work by Mary Jane Moffat, through May 31. 450 Willamette

**Mrs. Thompson’s** “Nature’s Yule,” Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

**Mulligan’s** Work by Sage Oaks. 2841 Willamette

**NEDCO** “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

**NEST** “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette



**SPRINGFIELD CITY HALL GALLERY FEATURES ACRYLIC PAINTINGS BY SHIRLEY READE**

**New Zone Gallery** “Special Places & Moments,” work by Steve Schweitzer & “Tom’s Trees to Table 2,” work by Tom Twyford II. 164 W. Broadway

**Ninkasi Tasting Room** Lithography, block prints & monotype by Stirling Gorsuch, through May 28. 272 Van Buren

**Noisette Pastry Kitchen** “May Flowers,” spring-themed artwork by students of Oak Hill School. 200 W. Broadway

**O’Brien Photo Imaging Gallery** “The Wonders Around Us,” wildlife photography by Greg Giesy, through June 12. 2833 Willamette Ste B

**Oak St. Speakeasy** “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

**Oakshire Public House** “Secrets Don’t Make Friends,” paintings by Zack Rathbun. 207 Madison

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Off the Waffle** “Musical Images,” work by Demetra Kalams & Ellen Gabehart, through May 30; work by Caely Brandon & Anna Elliot. 840 Willamette

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** “Small Works,” drawings by Robin Irving, through June 30. 1020 Pearl

**Oregon Wine Lab** “Poker Chips from Fingertips,” oil paintings by Benjamin Terrell. 488 Lincoln

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Our Sewing Room** Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

**Out on a Limb** Fabricated copper & brass creations by Daniel Linch. 191 E. Broadway

**Oveissi & Co.** Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

**Pacific Rim** “New Life – New Venture,” members try a new medium; music by Le Corde di Gloria. 160 E. Broadway

**Paper Moon** “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**PeaceHealth Sacred Heart** Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

**Pizza Research Institute** Work by Jean Denis. 325 Blair

**Plume Red & Heritage** Photography by Melissa Jane. 861 Willamette

**Pure Life Chiropractic** “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Sam Bond’s** “Mysterealism,” oil paintings by Oleri, through May 29. 407 Blair

**Scan Design** “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger. 856 Willamette

**Schrager & Clarke Gallery** Oregon landscape paintings by David McCosh & The Oregon School of Landscape Painting, through May 31. 760 Willamette

**Shelton McMurphey Johnson House** Victorian Women’s Costume: Highlights from

the Permanent Collection, through June 30. 303 Willamette

**Siuslaw Public Library** Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

**Springfield City Hall** Acrylic paintings by Shirley Reade. 225 5th, Spfd

**Studio West** “Glass Menagerie,” featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffercy Praire. 245 W. 8th

**Swahili African Modern** Recycled metal statuaryies from Moses Metal Works. 296 E. 5th, second floor

**Territorial Vineyards** “Permanent Transience,” mixed media photographic art by Roka Walsh, through June 4. 907 W. 3rd

**Townshend’s** Traditional & mixed media print work by the UO’s Advanced Printmaking class. 41 W. Broadway

**Trumbly Gallery** Acrylic paintings by Shanna Trumbly. 267 Van Buren

**Twenty After Four** Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law School** “Landscapes, Urban Details & Abstracts: Silver Gelatin Prints,” work by Ron Dobrowski, through May 21. UO Campus

**UO Museum of Natural & Cultural History** “Atlas of Yellowstone—Mapping the Story of the World’s First National Park,” through Oct. 5; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present,” 15,000 years of human history & 200 million years of geology. UO Campus.

**Urban Lumber Co.** Original artwork by the students of Douglas Gardens Elementary; live-edge wood furniture hand-crafted from locally salvaged trees & reclaimed lumber. 28 E. Broadway

**Urban Therapeutic** Work by KindTree-Autism Rocks artists. 749 Willamette

**Valley River Inn** Photography by Jim Earl. 1000 Valley River

**Vistra Framing & Gallery** “Honoring Mothers,” handcrafted items by Diane Lewis, Pat Carroll, Sharyl McCulloch & Brian Crane, & work by other local artists. 160 E. Broadway

**Wandering Goat** Comics, illustrations & advertisements in pen & ink by Gabrielle Lent, through May 29. 268 Madison

**Washburne Cafe** Photography by Carmen Bayley & paintings by H. Huestis, through May 31. 326 Main, Spfd

**Whirled Pies** “Atomic Elevators,” paintings by David CP Placencia, through May 28. 1123 Monroe

**White Cloud Jewelers** Work by John Keskinen. 715 Main, Spfd

**Whiteaker Tattoo Collective** Work by various artists. 245 Van Buren

**Wild Birds Unlimited** Ceramics by Shelly Fredenburg. 2510 Willamette

**Willard C. Dixon, Architect, LLC** Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

**Yogurt Extreme** “One Stroke Acrylic Floral Paintings” by Jane Marshall. 2846 Willamette

# BLOOD PROXY

Jeremy Saulnier's fantastic revenge thriller *Blue Ruin* follows in the footsteps of the Coen Brothers

In 1984, a pair of shaggy Jewish brothers from a suburb of Minneapolis released a low-budget neo-noir crime thriller that, with its hard edges and bold style, would do for independent cinema what *Nirvana*, a few years later, would do for indie music. That film, a brooding tale of revenge cast with relatively unknown actors, not only launched the brothers' career as a cinematic team but also set the tone for a new breed of auteur: filmmakers who, like Robert Altman before them, leverage uncommon artistic control over their creation, from writing and directing to producing and beyond.

Those brothers were Joel and Ethan Coen, aka the Coen Brothers, and the film, which they wrote, directed and co-produced, was *Blood Simple*, a ragged, jagged story of almost unbearable suspense set in the humid badlands of rural Texas. I recently re-watched the movie, and even 30 years later *Blood Simple* retains its exhilarating aura of discovery, surprising as a rattlesnake coiled in a snakeskin boot.

And, three decades later, here comes young filmmaker Jeremy Saulnier with *Blue Ruin*, a tragic tale of vengeance that, with its hard economy and hangman's snap

— its blood simplicity — is a dead-ringer tribute to what the Coens wrought.

Funded by a Kickstarter campaign and written, directed and shot by Saulnier, *Blue Ruin* is the story of Dwight (Macon Blair), a young homeless man who, as the film opens, is roused from sleeping in his car by a sympathetic cop who informs him that the man who killed his parents is soon to be released from prison.

The effect of this news is chilling: Dwight, all doe eyes and Jesus beard, goes from man adrift to man on a mission, as he fires up his car and heads to Virginia, where his parents' murderer is going free. What ensues is as shocking and vicious as it is inevitable, a series of events that sends out ripples of violent reckoning in a swamp of sex, lies and vigilante rage.

Like plague, the end game of vengeance is not revenge but annihilation, and Saulnier's sure-handed debut creates a sealed atmosphere of dread, where the consequences of one act lead excruciatingly to the next, no matter how surprising or unintended. As the Coens did with *Blood Simple*, Saulnier's *Blue Ruin* turns a simple crime story into a devious meditation on our darkest impulses and where they lead us. ■

## ONLY LOVERS LEFT ALIVE



Languid, elegiac, mournful and unexpectedly funny, Jim Jarmush' new film introduces us to the ancient Adam (Joaquin Phoenix) and Eve (Tilda Swinton), a pair of vampires who represent the romantic image of the loner artists taken to the next level, unable to be part of society even if they wanted to. *Only Lovers* both revels in that notion and underscores its isolation. From the dark vision of *Detroit* to the eerie soundtrack, the movie creates a world all its own. *[Bijou Metro]*

## HER

In Spike Jonze's latest movie, a sad man named Theodore (Joaquin Phoenix) falls in love with his new operating system, Samantha (voiced by Scarlett Johansson). The palpable loneliness of *Her* is as much Samantha's as it is Theodore's. She may be hyper-intelligent, but she can never sit on a rooftop watching the sunrise. If Jonze occasionally misses a beat, by the end, *Her*'s sympathy is for everyone. *[David Minor Theater]*

## UNDER THE SKIN

Jonathan Glazer is a patient, starkly elegant filmmaker with no interest in meeting his audience halfway: You're either in or you're out. In his latest, Scarlett Johansson plays an alien pimped out to procure the

natural resource of us. The problem is, human beings start to get under her skin, and she loses faith in her mission. The dramatic oomph hinges on the subtle changes in Johansson's features as she is slowly and painfully humanized. *[Bijou Metro]*

## GLORIA

Chilean director Sebastián Lelio's new film is a triumphant corrective to the lame idea that old people have few concerns beyond Metamucil and bucket lists. Thanks to a stellar performance by Paulina García, *Gloria* becomes a kind of middle-age coming-of-age story — the portrait of a woman, not in mid-life crisis but simply in crisis, and seeking to wrangle love and meaning from the lonely circumstances of her life. *[David Minor Theater]*

## AUGUST: OSAGE COUNTY

Dysfunctional is too mild a designation for the family at the center of *August: Osage County*, director John Wells' adaptation of Tracy Letts' 2008 Pulitzer Prize-winning play. The film has the deeply tragic bent of a Southern gothic, and it leaves no stone unturned when it comes to digging up family secrets. The pile-up is fantastic, and there's a thrill in that, a catharsis. *[David Minor Theater]*

## AMERICAN HUSTLE

Director David O. Russell weaves into this story of greed, corruption and double-crossing an epic meditation on the devious ways of the human heart and the lengths to which we go to get what we want — or think we want. Amy Adams and Christian Bale, as star-crossed grifters, give the performances of their careers so far. *[David Minor Theater]*

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<b>HER</b> 7:15	<b>AMERICAN HUSTLE</b> 7:15	<b>THAT AWKWARD MOMENT</b> 9:35	<b>GRAVITY</b> 9:35 NO SHOW 5/15

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Showtimes and info: 541-686-2458

**BIJOU METRO** 43 W. Broadway  
bijou-cinemas.com

**BLUE RUIN** 7:00, 9:10

**FINDING VIVIAN MAIER** 2:30, 4:30, 6:30

**Philip Seymour Hoffman** Fri-Sun 12:00, 2:10, 4:15, 6:20, 8:30  
**GOD'S POCKET** Mo-Thu 2:10, 4:15, 6:20, 8:30

**JODOROWSKY'S DUNE** Fri-Sun 1:00, 3:00, 5:00  
Mo-Thu 3:00, 5:00

**Jim Jarmusch's** Fri-Sun 12:00, 2:40, 5:25, 8:10  
**ONLY LOVERS LEFT ALIVE** Mo-Thu 2:40, 5:25, 8:10

**Scarlett Johansson** Fri-Sun 12:10, 8:30  
**UNDER THE SKIN** Mo-Thu 8:30

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<b>AMAZING SPIDER-MAN 2 (DIG) (PG-13)</b> 12:20, 2:00, 3:40, 7:00, 8:40, 10:25	<b>LEGENDS OF OZ: DOROTHY'S RETURN (3D) (PG)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 9:35
<b>BEARS (DIG) (G)</b> 11:10, 12:10, 2:20, 4:30, 6:50, 9:10	<b>LEGENDS OF OZ: DOROTHY'S RETURN (DIG) (PG)</b> 11:40, 2:05, 4:40, 7:05
<b>BRICK MANSIONS (DIG) (PG-13)</b> 11:05, 4:35, 10:20	<b>MILLION DOLLAR ARM (DIG) (PG)</b> 1:20, 4:15, 7:15, 10:10
<b>CAPTAIN AMERICA: THE WINTER SOLDIER (DIG) (PG-13)</b> 12:15, 3:35, 7:10, 10:25	<b>MOM'S NIGHT OUT (DIG) (PG)</b> 11:15, 12:05, 2:35, 5:10, 7:45, 10:15
<b>DIVERGENT (DIG) (PG-13)</b> 11:25, 3:25, 6:55, 10:05	<b>NEIGHBORS (DIG) (R)</b> 11:25, 1:55, 4:25, 7:05, 9:50
<b>DRAFT DAY (DIG) (PG-13)</b> 11:10, 1:50, 4:55, 7:35, 10:15	<b>NOAH (DIG) (PG-13)</b> 1:25, 7:00
<b>GODZILLA (2014) (3D) (PG-13)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:30, 12:25, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30	<b>THE OTHER WOMAN (DIG) (PG-13)</b> 11:00, 1:40, 4:20, 7:40, 10:20
<b>GODZILLA (2014) (DIG) (PG-13)</b> 1:30, 4:30, 7:30, 10:30	<b>RIO 2 (DIG) (G)</b> 11:20, 2:15, 4:50, 7:25, 10:00

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<b>300: RISE OF AN EMPIRE (R)</b> 12:00, 2:40, 5:05, 7:40, 10:30	<b>MR. PEABODY AND SHERMAN (PG)</b> 12:50, 3:10, 5:40, 7:55, 10:10
<b>BAD WORDS (DIG) (R)</b> 11:40, 5:00, 10:15	<b>NUT JOB, THE (PG)</b> 12:20, 2:25, 4:30, 7:20, 9:30
<b>FROZEN (2013) (PG)</b> 11:45, 2:15, 4:40, 7:35, 10:00	<b>RISE ALONG (PG-13)</b> 12:10, 2:30, 4:55, 7:15, 9:40
<b>LEGO (PG)</b> 12:45, 3:05, 5:50, 8:10	<b>ROBOCOP (2014) (PG-13)</b> 11:50, 2:35, 5:10, 7:45, 10:25
<b>LEGO (3D) (PG)</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 11:35, 2:00, 4:35, 7:00, 9:50	<b>SON OF GOD (PG-13)</b> 12:05, 3:25, 7:10, 10:05
<b>LOVE SURVIVOR (R)</b> 11:30, 2:10, 4:50, 7:30, 10:20	<b>TRANSCENDENCE (DIG) (PG-13)</b> 2:05, 7:25
<b>MONUMENTS MEN (PG-13)</b> 11:55, 3:15, 7:05, 9:45	

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## PRESERVING THE UNDERGROUND

*Eugene Underground Music Archive collects the past and builds for the future*

"I was born in 1984," says Nicole Anne Colbath. "For me that Clash show wasn't gonna happen."

Colbath is referring to the legendary British punk band's early '80s concert at the UO's McArthur Court. A flyer for that show is now safely housed by the Eugene Underground Music Archive, a nonprofit organization "dedicated to the collection of flyers and ephemera," filed with 3,000 other Eugene-area concert flyers mostly from the late '70s through the '90s.

"It is sort of nostalgia," Colbath adds. "I get bummed about shows I missed."

As part of EUMA, Colbath and her partner Audra McCabe have mounted several exhibits of their collection, most recently at the former 543 Blair venue (now the Red Raven Follies' Countdown Studio). EUMA is planning a larger exhibition sometime in spring or summer 2014.

McCabe says she looks at EUMA as a thread between the past and the future. "I don't want it to be a funeral; I want it to be the future," she says.

"Things have happened in Eugene," McCabe adds.

"Things are still happening in Eugene. We as a collective are doing things; it never stopped." But Colbath says her work with EUMA, including a map of local arts venues past and present, stresses the importance of available space.

"When you have these DIY spaces like art galleries and houses, then you're fostering a whole community of art," Colbath says, adding that one thing she's found inspirational about hanging flyers is the stories she hears about the venues: "My first band played here," "My very first show was here." "It builds this whole conversation and dialogue about art in our community over the past 30 years," she says.

Notable bands in the EUMA collection include TSOL, Mogwai and iconic Seattle band Soundgarden. "[Soundgarden] played a basement on 13th and Willamette for \$3," Colbath says. "And they had to put on the flyer that they were 'from Seattle.'"

In addition to some well-known acts, EUMA's flyers feature familiar local and regional bands from the past three decades, names like Oswald 5-0 and, of course, The Cherry Poppin' Daddies.

McCabe and Colbath say they've had 35 contributors to their collection, some from out of state. One contributor had every flyer from every show he'd ever played in Eugene from age 15.

"He had just been waiting for someone to show up and say, 'Do you have any old flyers?'" Colbath jokes, and many pieces in the collection are from now-legendary Whiteaker venue Icky's Tea House.

"The fine arts community is starting to pay attention to flyer art," Colbath says. McCabe and Colbath stress EUMA is a nonprofit, whereas some art galleries nationwide are profiting from early flyers for bands that later became successful. "We're just collecting them and presenting them," Colbath explains. "The preservation is really where we're at."

In the age of digital media, the future of the physical concert flyer might seem uncertain. "I think there's a backlash," Colbath says. She feels young kids are oversaturated; they ignore Facebook invites, so they've taken to flyering. McCabe says underage people have attended EUMA events and she's been noticing more flyers, particularly in the Whiteaker neighborhood of Eugene.

"I think there's something they really respond to being able to hold a tangible piece," Colbath says. ■

*Find more information about EUMA, check out its Facebook page at [wkly.ws/1qz](http://wkly.ws/1qz).*



## ARTSHOUND

*Sniffing out what you shouldn't miss in the arts this week*

Pierre Daura doggedly searched for his "self" through painting, in a time of revolution and evolution. With the now-open exhibit **Placing Pierre Daura**, the Jordan Schnitzer Museum of Art delves into the mid-20th-century Catalán-American artist's identity through three lenses: family, artist circles and "his transition from Spanish to American citizenship." Daura was a pupil of Pablo Picasso's father (José Ruiz Blaso), and his fluid canvases at times draw on Cézanne's palette, Van Gogh's swirling lines and Marc Chagall's dreaminess. Martha Daura, Pierre's daughter, lives in Oregon and has bequeathed several of her father's works to the Schnitz.

**Momentous:** **Maude Kerns Art Center** debuts the exhibit **In the Moment: Self Portraits of 20 Women Artists** with an opening reception 6 to 8 pm Friday, May 16. The portraits come from Oregon artists as well as a handful from Washington, California and Louisiana, working in mediums ranging from painting and sculpture to dance and songwriting. Lo Caudle curates the show and asked participants to create their pieces in the six-month period preceding the exhibit to draw attention to the "moment of inspiration, creation and the very essence of being." Don't miss the work of New Orleans-based painter Rachel Burch Williams, whose Renaissance-style work always comes with an uncanny twist. Kudos to MK for the show, but we look forward to the day when exhibits can drop "Women" from the title as shows featuring male artists have done for millennia. An artist is an artist is an artist.

'SELF PORTRAIT AS TIME TRAVELER WITH TO DO LIST'  
BY RACHEL BURCH WILLIAMS



# MUSIC LISTINGS

## THURSDAY 5/15

**755 RIVER RD.** Christian Sedelmyer & David Goldberg—7:30pm; \$10-\$15

**AXE & FIDDLE** Chelsea McBee—8:30pm; Folk, n/c; The Stray Birds—9:30pm; Americana, \$5

**BEALL HALL** Chamber Music on Campus—8pm; Classical, n/c

**BLACK FOREST** The Lowmen, Gypsyhawk—10pm; n/c

**THE COOLER** Karaoke—10pm

**COWFISH** DJ Sipp—9pm; Hip hop, club rock

**COZMIC** Patchy Sanders—6pm; Folk, bluegrass, \$6 adv., \$8 door

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**FIRST NATIONAL TAPHOUSE** Dirty Spoon—8pm; n/c

**GRANARY** Andrew Mataus, Dave DLuxx, Nara vs. Nordic—10pm; Electronic, sug. don.

**HAPPY HOURS** Karaoke—8pm

**HULT CENTER** Eugene Symphony: Beethoven Symphony No. 7—8pm; Classical, \$17-\$59

**JAMESON'S** GOLDEN DJs—10pm; n/c

**JAZZ STATION** Derick Thomas Sextet—7:30pm; Jazz, \$6, \$4 mem.

**JERSEY'S** Karaoke—7pm; n/c

**LUCKEY'S** Kyle Gass—11pm; \$10

**MAC'S** Hi-Tone Thursday—7pm; n/c

**MAX'S** DJ Plays Requests—9pm; n/c

**THE OLD PAD** Karaoke—9pm

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**RESTOBAR** Steven McVay—5pm

**SAM BOND'S** Goshwood, Banjo Youngblood, Tim Matt Woods—9pm; Country, gospel, bluegrass, n/c

**SAM'S PLACE** Skip Jones—5:30pm; R&B, piano, n/c

**SPIRITS** Karaoke w/Shannon—9pm

**TERRITORIAL VINEYARDS** The Porch Band—7pm; Americana, n/c

**TINY TAVERN** Irish Jam—7:30pm; n/c

**VILLAGE GREEN** Mr. Wizard, Unplugged—7pm; n/c

**WHISKEY RIVER RANCH** Hank Shreve Band—6pm; Blues, n/c

## FRIDAY 5/16

**5TH ST. CORNUCOPIA** Terry Robb—9:30pm; n/c

**AXE & FIDDLE** A Thousand Years at Sea, HERS—8:30pm; Celtic, folk, \$5

**BEALL HALL** Spring Big Bands Concert—7pm; Jazz, \$7, \$5 stu. & sr.

**BILLY MAC'S** Christie & McCallum—7:30pm; Americana, n/c

**BLACK FOREST** Mars Grass, Haywood Macabre, Sit Kitty Sit, Station Wag—9:30pm; Rock, n/c

**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**BOREAL** Daniel Harmann, Kyle Alred Hillig, Paul Quillen, Kingdom County, Pete Jordan—8pm; \$5

**CRESWELL COFFEE** Betty & The Boy—7pm; Acoustic, \$3

**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass

**CUSH CAFE** Crystal Bop—8pm; n/c

**D'S DINER** Karaoke—9pm; n/c

**DEXTER LAKE CLUB** DLC Roadhouse Band—9pm; Blues, rock, \$5

**DOMAINE MERIWETHER** John Baumann—6pm; n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**GRANARY** DJ Crown—10pm; Reggae, dancehall, n/c

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HAPPY HOURS** Dragstrip Superstar—8:30pm; Party rock, n/c

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**J. SCOTT CELLARS** Bailee Jordyn—5:30pm; n/c

**JAZZ STATION** Dmitri Matheny Group—8pm; Flugelhorn, \$10, \$8 mem.

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEY'S** Red Cloud, Wetsock, Security in Numbers—10pm; Rock, \$5

**MAC'S** Natty Bone—8pm; Blues, \$5

**MOHAWK TAVERN** M-80s—9:30pm; n/c

**O BAR** Karaoke—9:30pm

**O'DONNELL'S** Karaoke—9pm

**OAKSHIRE** Dirty Spoon—4pm; Old time break beat, n/c

**OFF THE WAFFLE DOWNTOWN** Live music w/Willie Gone Solo—6pm, n/c

**OREGON WINE LAB** Ronny James—6pm; n/c

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**SAGINAW VINEYARD** John Shumway—6pm; Oldies, n/c

**SAM BOND'S** The Moonshine, Alder Street All-Stars, Student Loan—9:30pm; \$6

**SIDE BAR** Karaoke—9pm

**TERRITORIAL VINEYARDS** The Project—7pm; n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**VILLAGE GREEN** Red Hot Smokin' Aces—9pm; n/c

**WANDERING GOAT** Cult Babies, Snow White—8pm; Psyche, fuzz, don.

**WHISKEY RIVER RANCH** Code Red—9pm; Rock, country, \$7

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**YUKON JACK'S** Eddie Butler Band—9pm; Rock, n/c

## SATURDAY 5/17

**5TH ST. CORNUCOPIA** Etouffee—9:30pm; n/c

**AXE & FIDDLE** Saucytown, Stagger & Sway—8:30pm; Americana, \$5

**BEALL HALL** UO Community Music Institute Anniversary Concert—11am; n/c; Track Town Trombones—4pm; n/c

**BLACK FOREST** Dirty Man & The Chiefs, Loija, Lore Uprise—10pm; n/c

**BOREAL** The Thermals, Arctic Flowers, Grizzly, The Crash Engine—7pm; Alternative, \$8

**BUGS'S** Dragstrip Superstar—9pm; Party rock, n/c

**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c

**CRESWELL COFFEE** Agents of Unity—7pm; Soft rock, \$5

**COWFISH** Michael Human—9:30pm; EDM, top 40, hip hop

**COZMIC** Poor Man's Whiskey—9pm; \$10 adv., \$12 door

**CUSH CAFE** Live Guitar—8pm; n/c

**DEADWOOD CREEK COMMUNITY CENTER** The Michael Anderson Trio—8pm; Don.

**DEXTER LAKE CLUB** Tyler Morin Band—9pm; Rock, blues, \$5

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**GRANARY** Bailee Jordan—7pm; n/c; Upstate Trio, Poor Miners Union—10pm; \$3-\$5

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HAPPY HOURS** Heavy Chevy—8pm; Blues, soul, n/c

**HARLEYS & HORSES** Code Red—9pm; Classic rock, country, n/c

**HULT CENTER** Soromundi—7:30pm; Choral, \$22

**JAZZ STATION** Torrey Newhart Quintet—8pm; Jazz, \$6, \$4 mem.

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEY'S** Tara Stonecipher, Strum Theory—10pm; \$5

**MAC'S** John Swan & The Revelators—8pm; Rock, blues, \$7

**MOHAWK TAVERN** M-80s—9:30pm; n/c

**O BAR** Patrick & Giri—6pm; Acoustic, n/c

**OAKSHIRE** Blues & Sunshine—4:30pm; Folk, roots, n/c

**PORKY'S PALACE** Karaoke—8pm

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SAM BOND'S** Mood Area 52, Concrete Loveseat—9pm; \$7

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**TSUNAMI BOOKS** Colleen Raney, Hans Araki, Bob Soper—8pm; Irish, \$10

**VILLAGE GREEN** Red Hot Smokin' Aces—9pm; n/c

**WANDERING GOAT** Ten Point Buck—Country, \$5

**WESTEND TAVERN** Karaoke—9pm; n/c

**WHISKEY RIVER RANCH** James Otto, Cody Beebe—9pm; \$12

**WHITE HORSE SALOON** PIKSIX—9pm; n/c

**WOW HALL** OUT/LOUD—6pm; \$8, \$6 stu.

**YUKON JACK'S** Eddie Butler Band—9pm; Rock, n/c

## SUNDAY 5/18

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**AXE & FIDDLE** John Nilsen & SWIMFISH—7:30pm; Folk, \$3

**BEALL HALL** Estelí Gomez—8pm; Vocal, \$10, \$8 stu. & sr.

**COWFISH** Sara B—9pm; Motown, soul, '50s & '60s

**COZMIC** People under the Stairs, Tope—8pm; \$14 adv., \$18 door

**CUSH** Open Mic & Jam—7pm; Variety, n/c

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**FIRST UNITED METHODIST CHURCH** Requiem by John Rutter—4pm; Choral, \$10 sug. don.

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—7pm

**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

**OREGON AIR & SPACE MUSEUM** Blue Skies Big Band, Jewel Tones—2pm; \$8

## GET HIP TO JUAN WAUTERS

**Juan Wauters** makes serious work of playful things. From his 2014 release *N.A.P. North American Poetry*, “Let Me Hip You To Something” features goofy anachronistic slang, and “Woke Up Feeling Sleepy” includes a kitschy Spanish spoken-word middle bit. Elsewhere, “Breathing (Feat. Carmelle)” lifts the tune of Dusty Springfield’s “I Only Want to be With You,” adding a New York, anti-folk twist.

All this might leave some looking sideways at each other — is this guy putting us on? But overall Wauters (also of garage-folk sweethearts The Beets) is so sincere and charming, plucking and strumming the nylon strings of his acoustic guitar with a beguiling Jonathan Richman-esque naiveté, that you can’t help but be won over. In “Goo” he sings simply: “I am playing the guitar just ‘cause I’m good at it.”

Born in Uruguay and raised in Queens, Wauters takes inspiration from another legendary New York band: the Ramones. “They took a lot from previous musicians and artists that came before them and made a sound that was their own,” Wauters tells *EW*. “Being from Queens is different than Brooklyn or Manhattan,” he says, adding, “[the Ramones] have that suburban vibe I see in myself and my friends.”

Wauters says he’s also a fan of the Beatles, and the songwriting of early American rock ‘n’ roll pioneers. This mix of Phil Spector girl groups alongside reckless punk rock (albeit in Wauters’ case acoustic-punk) can be heard in *North American Poetry*’s rollicking early Rolling Stones-influenced track “Sanity or Not.”

Juan Wauters plays with K Records band Lake 8 pm Tuesday, May 20, at The Boreal; \$7. — *William Kennedy*









## POST-POP-PUNK MADNESS

When **the Thermals** began in 2002, lead singer Hutch Harris never imagined that the band would tour more than a dozen countries in the subsequent decade.

Harris, also the songwriter and lead guitarist for the band, founded the Thermals as a project when he began recording all instruments himself on a 4-track cassette recorder from his kitchen in Portland. Along with fellow bandmember Kathy Foster, Harris moved from Northern California to Portland in 1996, jamming to Northwest bands like Built to Spill and Nirvana along the way.

Before the Thermals had even played a show, prominent Northwest label Sub Pop Records heard their demo and contacted them about coming up to Seattle, where they would eventually sign a record deal.

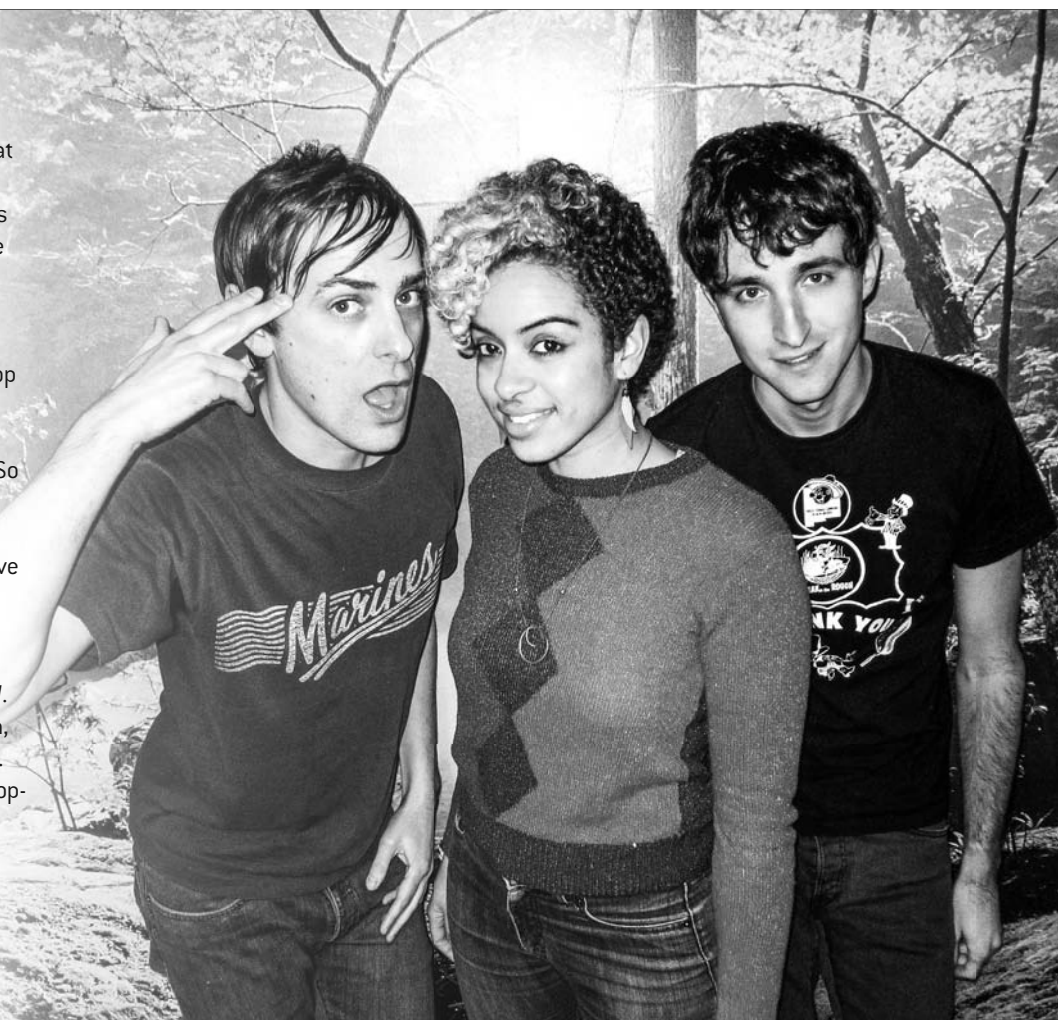
"I think our second show was playing for the staff of Sub Pop," Harris tells EW. "So that was crazy."

In the timeline of pop-punk music, the Thermals were born too late to share the buzz with bands like the Ramones and the Buzzcocks, and too early to ride the wave of new punk bands like Wavves, FIDLAR and Best Coast. Today, Harris believes his band has more in common with contemporaries like Titus Andronicus.

When the Thermals come to Eugene for KWVA campus radio's intimate DIY 21st Birthday Bash, they will play songs from the band's latest album *Desperate Ground*. The album, mixed by the same producer that recorded Dinosaur Jr. and Sonic Youth, uses fast music as an intentional retreat to their first album, *Most Parts per Million*.

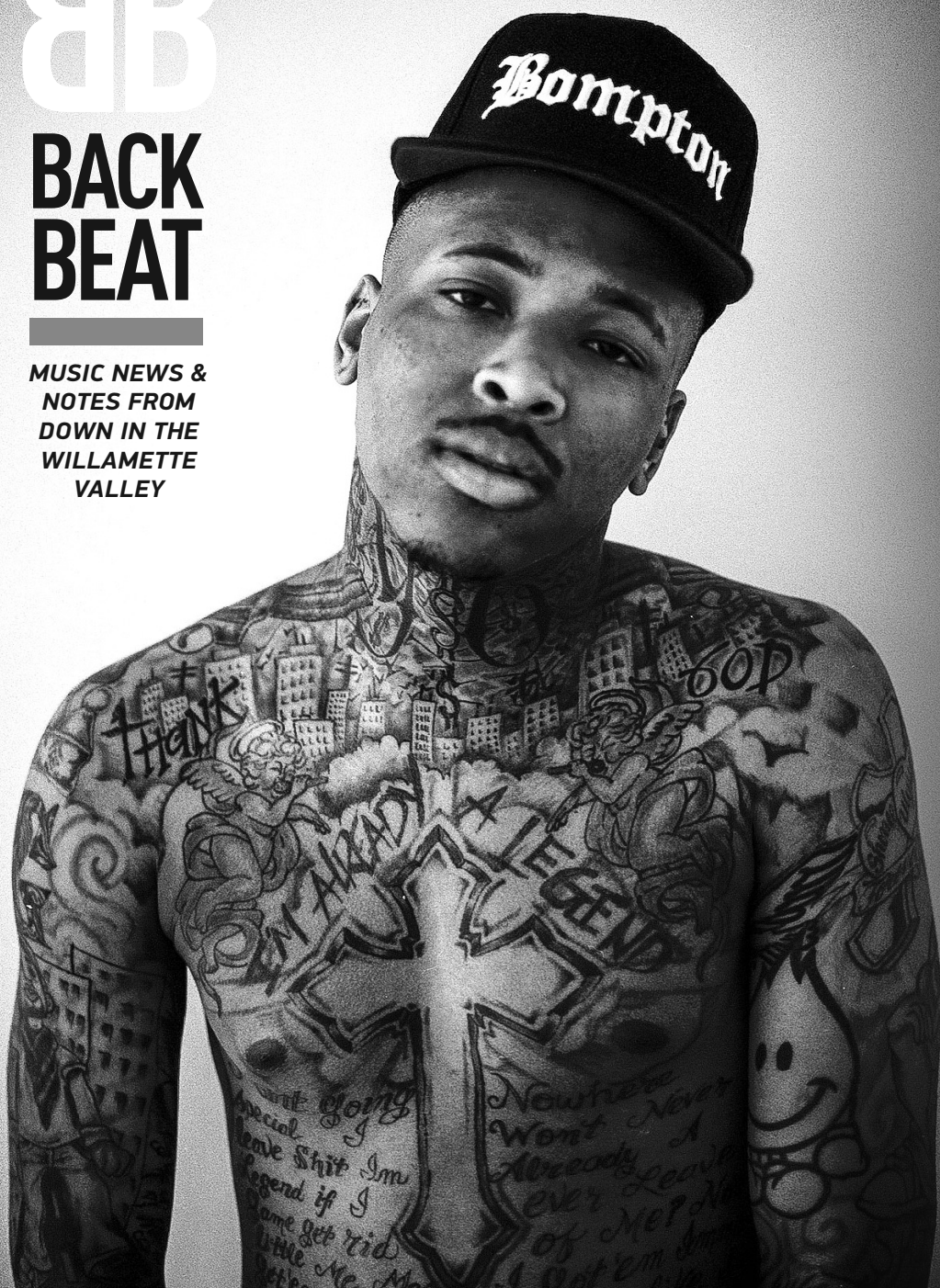
"At the show, people should expect a punishing barrage of three-minute, post-pop-punk madness," Harris says.

The Thermals play KWVA's 21st Birthday Bash with The Crash Engineers, Grizzly and Arctic Flowers 7 pm Saturday, May 17, at The Boreal; \$8 general public, \$5 UO students. Tickets available at [wkly.ws/1r0](http://wkly.ws/1r0). — *Bryan Kalbrosky*



## BB BACK BEAT

MUSIC NEWS &  
NOTES FROM  
DOWN IN THE  
WILLAMETTE  
VALLEY



Rapper **YG** only just released his debut album, *My Krazy Life*, in March. In the summer of 2013, however, he garnered more than 75 million views on YouTube with his single "My Nigga." You could say he has a following. For someone who's not even old enough to rent a car, YG has already worked with quite the hip-hop roster: Jeezy, Rich Homie Quan, Ty Dolla \$ign and Drake. YG brings his **My Krazy Life Tour** to Dusk nightclub [44 E. 7th] 9 pm Thursday, May 15. In a recent interview with BET, YG's mom (who opens up his album with "Momma Speech Intro") recalls her son's dedication to skateboarding. Afterparty at the WJ Skatepark?

The **Eugene-Springfield Youth Orchestra**, formerly Arts Umbrella, closes out its **80th season** (yes, you read right, 8-0) with concerts May 20-22 at the South Eugene High School auditorium. The beginning of the end starts with the String Academy 2 and the Little Symphony Spring Concert 7:30 pm Tuesday, May 20, followed by the Junior Orchestra Spring Concert 7:30 pm Wednesday, May 21, and the Youth Symphony Spring Concert featuring clarinet soloist Hannah Tam 7:30 pm Thursday, May 22. Expect to hear a youthful jolt of Wagner, Sibelius, Debussy and more. For tickets, visit [ESYOorchestras.org](http://ESYOorchestras.org).

Eugene's "**local hero of saxophone**" and origami artist **Tomo Tsurumi** is recovering at RiverBend from a serious bicycle accident in which he was hit by a car in early May. Tsurumi was wearing a helmet and suffered no brain trauma and is able to walk, but the impact caused several fractures to the face and neck. Tsurumi passed a message to EW through his partner Liliana Darwin López: Always wear a helmet and drivers — share the road. Learn how to support Tsurumi in his recovery at [wkly.ws/1r5](http://wkly.ws/1r5). Downtown won't be as vibrant until we hear the sounds of his sax again.





# HOME IS WHERE THE HATE IS

Oregon Contemporary Theatre explores racism and real estate in Clybourne Park

A witty, often biting examination of neighborhood integration, white flight, gentrification and just how far we have not come in the last half century, *Clybourne Park* is playwright Bruce Norris' 21st-century response to Lorraine Hansberry's *A Raisin in the Sun*, in which a black family plans to move into a white neighborhood. Norris' play, now at Oregon Contemporary Theatre, takes Hansberry's tale of balancing assimilation and heritage full circle as white professionals return with grand plans to the neighborhoods their grandparents fled.

In the first act, we view Hansberry's story from the point of view of the all-white neighborhood association. The second act takes place 50 years later when the neighborhood association, made up of African-Americans, takes issue with a white couple's plans for a historic home. The problem? Literally, the house they've designed is too tall. Metaphorically, ethically, spiritually and politically, the problem is a bit more complex.

*Clybourne Park* tears into our fears, our inability to talk about race and the emotions we bring to real estate. This both laugh-out-loud funny and gut-wrenchingly painful script won the Pulitzer Prize for drama.

Director Craig Willis has put together a beast of a cast, drawing members from throughout the Willamette Valley. Each cast member is charged with two different characters, in



HILLARY FERGUSON, JASON ROWE, JONATHAN THOMPSON AND DONELLA-ELIZABETH ALSTON IN *CLYBOURNE PARK*

two different eras. The modern characters often have shades of former characters, indicating a similar soul born to another era.

Donella-Elizabeth Alston reveals powerful undercurrents of frustration, expressed by an eloquent physicality in her performance as Francine/Lena.

First a 1950s homemaker, then a 2009 lawyer with a penchant for foreign capitals, Storm Kennedy is hysterical as Bev/Kathy. Her humor buoys up the audience just as the darkness of the plot threatens to pull us under.

Robert Hirsh is powerful as the grieving Russ, and likable as Dan. Cloud Pemble handles the language of his characters nimbly, giving a hearty performance. Jonathan Thompson as Albert/Kevin brings a self-assured charm to two of the play's more likable characters. Jason Rowe delivers white male privilege in all its complex ugliness in

two eras as Karl/Steve.

*Clybourne Park*'s home in question develops its own character in the accomplished hands of set designer Jeffrey Cook. Beginning the evening as an elegant abode, the house finishes the night as a trashed and graffitied old place awaiting destruction. Like other characters in the play, the house retains its original soul, which hangs in the balance as fear and prejudice pulse through it.

*Clybourne Park* is timely and timeless, a painful and funny illustration of how everything, and nothing, has changed. This play will make you laugh so hard your sides hurt, but you will continue hurting long after the laughter subsides and the play's deeper message seeps in.

*Clybourne Park* runs through June 1 at Oregon Contemporary Theatre; info and tickets at [octheatre.org](http://octheatre.org)

## EVENTS CALENDAR

DANCE CLASSES START JUNE 5TH  
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### EVENTS

**FOOD FOR LANE COUNTY SPRING PLANT SALE**  
Saturday, May 17, 10-5 at the Youth Farm  
705 Flamingo Avenue, Springfield. 541-343-2822. SNAP EBT accepted for veggie starts.

**PARKING LOT SALE** at SARA's Treasures, May 18th - 821 River Road. 10-5pm. New & used household, kitchen, home decor, clothing, jewelry, tools, books, movie, toys & more.

**THE LANE COUNTY DAHLIA SOCIETY** Annual Key Bank Dahlia tuber sale, Sat, May 17, 9-3pm. at Key Bank on River Road next to Bi Mart. For more info: 541-344-0970 or 541-461-8004.

### Garage Sales

**FIRST EVER YARD SALE** 10am-4pm Fri-Sat 5/16-17 2195 Grove St. Eugene Tools Chairs Desks Easel Books More Contact: [buyer@johnmeiser.com](mailto:buyer@johnmeiser.com)

**SUSAN KLEIN DESIGN STUDIO JEWELRY LIQUIDATION** supplies-household. Fri 8-3, Sat 8-Noon. 133 Westbrook Way, Eug. 541-513-5314

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### Wanted

**CALL TO ARTISANS** The 17th Annual Crafts on the Coast Spring Arts & Crafts Festival is Sat 5/31 & Sun, 6/1. All mediums of arts, crafts & gourmet food producers are encouraged to apply for this long running, juried show. Application packages are ready call 541-547-4738.

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LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR IN INTEREST BY PURCHASE FROM THE FEDERAL DEPOSIT INSURANCE CORPORATION AS RECEIVER OF WASHINGTON MUTUAL BANK F/K/A WASHINGTON MUTUAL BANK, FA, its successors in interest and/or assigns, Plaintiff, v. SOTHARO MEAS; DEBORAH SUE HARTSHORNE-MEAS; HARVEY K. MOLD; SHIRLEY A. MOLD; FORD MOTOR CREDIT COMPANY LLC; DISCOVER BANK; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161314101 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the com-

plaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is April 24, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 125.0 FEET NORTH 0° 16' EAST OF A POINT 20.0 FEET NORTH AND 1032.5 FEET NORTH 89° 54' WEST FROM THE NORTHEAST CORNER OF THE JACOB GILLESPIE DONATION LAND CLAIM NO. 70, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, RUNNING THENCE NORTH 89° 54' WEST 100.0 FEET; THENCE NORTH 0° 16' EAST 99.86 FEET; THENCE SOUTH 89° 54' EAST 100.0 FEET; THENCE SOUTH 0° 16' WEST 99.86 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY OREGON. Commonly known as: 1355 Fir Acres Drive, Eugene, OR 97401.

**NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor in interest by purchase from the Federal Deposit Insurance Corporation as Receiver of Washington Mutual Bank F/K/A Washington Mutual Bank, FA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. SEAN P. LYSIAK; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404999 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 8, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 132, MCKENZIE HILLS FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDES 89 AND 90, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 864 South 73rd Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.


**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. STACEY M. CRANE; EDGEWOOD MOUNTAIN 1 HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404382 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:**

OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 8, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 57, EDGEWOOD MOUNTAIN 1, WHICH WAS ORIGINALLY PLATTED AS EDGEWOOD WEST THREE PHASE I, AS PLATTED AND RECORDED IN BOOK 66, PAGE 18, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 470 Brookside Drive, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. MONIKA A. SETTLEMAYER; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404168 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 8, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE NORTH 330 FEET; THENCE SOUTH 89° 47' EAST 493.2 FEET; THENCE SOUTH 115 FEET TO THE TRUE POINT OF BEGINNING; THENCE RUNNING NORTH 87° 43' EAST 157.04 FEET; THENCE SOUTH 8° 15' WEST 200.6 FEET; THENCE WEST 130.13 FEET; THENCE NORTH 193.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE NORTH 330.0 FEET; THENCE SOUTH 89° 42' EAST 493.20 FEET; THENCE SOUTH 218.00 FEET; THENCE EAST 20.0 FEET TO THE POINT OF BEGINNING OF THE TRACT OF LAND HEREIN DESCRIBED; THENCE ON A 137.93 FOOT RADIUS CURVE RIGHT [FROM A TANGENT BEARING SOUTH] [THE LONG CHORD OF WHICH CURVE BEARS SOUTH 18° 41' 39" WEST 88.42 FEET], A DISTANCE OF 90.01 FEET; THENCE ON A 176.00 FOOT RADIUS CURVE LEFT [THE CHORD OF WHICH CURVE BEARS SOUTH 34° 53' 49" WEST 15.30 FEET], A DISTANCE OF 15.31 FEET TO A POINT ON THE NORTH LINE OF THE TRACT OF LAND CONVEYED TO RAYPHARD S. TIFFEE AND ERNA L. TIFFEE, HUSBAND AND WIFE, BY DEED RECORDED JUNE 10, 1965, REEL 266-0, RECEPTION NO. 6753, LANE COUNTY OREGON RECORDS; THENCE EAST 146.31 FEET TO THE NORTHEAST CORNER OF SAID TIFFEE TRACT; THENCE NORTH 8° 15' EAST 97.31 FEET TO THE NORTHEAST CORNER OF THE TRACT OF LAND CONVEYED TO LANE COUNTY BY DEED RECORDED MAY 22, 1968, REEL 393R, RECEPTION NO. 26089, LANE COUNTY OREGON RECORDS; THENCE WEST 123.18 FEET TO THE PLACE OF BEGINNING OF THE TRACT OF LAND HEREIN DESCRIBED, ALL IN LANE COUNTY, OREGON. Commonly known as: 875 Glory Drive, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To



# MEOW!!!



## Fern was adopted!

through


# 1ST Avenue Shelter

and

# weekly

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**Meeko** is wonderful 2 year old terrier boy. He's about 14 lbs. and very sweet and energetic. He would love to be in a family with older kids and have another dog to play with. He is afraid of cats and he's really barky towards them, so he probably needs to be in a cat free home. He's such an awesome little guy. Please get in touch with us to meet Meeko!

*Foster homes are always needed, please contact us through our Facebook page.*

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## PET OF THE WEEK!

Everybody deserves a good home

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**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**

## S.A.R.A.'s

### Shelter Animal Resource Alliance

## Rescued Cat of the Week



Hi there I'm **Opal**. I am a sweet petite senior girl who loves to play and snuggle.

Stop by S.A.R.A.'s Treasures **FIRST PARKING LOT SALE OF THE YEAR** this Sunday May 18th, and while your here come sit with me a while in my condo in the warehouse.

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## JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

**ACROSS**

1 Woodshop tools

5 Dish [out]

9 Florida fullback, for short

12 Fluish, perhaps

13 "Space Invaders" company

15 Mascara's target

16 Campus letters

17 Convincing

18 "... butterfly, sting like \_"

19 "... for Alibi" (Grafton novel)

20 Places for missing persons reports

22 "And I've got one, two, three, four, five \_ working overtime" (XTC lyric)

24 Nixes a bill

25 1980 running medalist Steve

26 Unobtrusive, as a ringtone setting

29 It's heard in Houston

31 Affected

32 It may hold up an Arp

33 Sapporo sashes

37 One end of a fencing sword

39 1968 Winter Olympics site

43 \_ apso

44 Lock up tight

45 Convent-ional title?

46 Item exhumed years after burial

50 Hem's partner

51 Part of NCAA

52 Like mad callers

53 "Born Free" lioness

54 Queens diamond, once

55 Take on more issues?

56 Othello, for example

57 Allergy source

58 QB play

59 Roadside rest stops

**DOWN**

1 Home of The Ringling Circus Museum

2 Go-getter

3 Waiting room query

4 DOS component?

5 Fictional typing tutor \_ Beacon

6 Latin list ender

7 Sound off

8 Lindros formerly of the NHL

9 Mandrill kin

10 Newsgroup system since 1980

11 Game with 32 pieces

14 Encyclopedia

Brown's hometown

15 Italian word for "milk"

20 2000 Subway Series losers

21 Hinduism, for example: abbr.

23 Hang out

26 Bristly brand

27 Like some congestion

28 Greta Garbo, for one

30 Suave

33 Reactions to fireworks

34 Shooting/skiing event

35 Available, as fruit

36 Series with an upcoming Episode VII

38 Ballerina's bend

39 Teahouse hostess

40 Former Attorney General \_ Clark

41 First name on the Supreme Court

42 Robertson of CNN

44 Hidden loot

45 A great many

47 Get ready

48 Yemen's largest city

49 Pac-12 team since 2011

53 Longtime Pet Shop Boys record label

**ANSWERS TO LAST WEEK'S**

ACT	OF	JIVE	OSLO
CHILI	ARIA	THOR	
HEAD	LOCKER	TOGA	
FEER	INKS	TROWEL	
DRAMAS	THUMP		
SLIMEY	BAEAD		
PEGG	TALC	INNIE	
OKA	LEGWORK	IRE	
LEMMY	NEBR	ICED	
IDEAS	USBANK		
STORM	TIEUPS		
SMALLO	STEM	TLA	
HALO	BOARD	BREAK	
ALEC	EXPO	LORNE	
DESK	SYST	EWOKS	

## CLASSIFIEDS

"appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcogal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of SUSAN ARMET RASMUSSEN, Deceased. Case No. 50-14-07898 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that PHILLIP W. NIELSEN has been appointed as Personal Representative of the Estate of Susan Armet Rasmussen, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: May 8, 2014. Richard L. Larson, OSB #772552, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: richard.larson@harrang.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: RICHARD ROYCE HUFF, Deceased. Case No. 50-14-06488 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Wendy Simrin has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published May 8, 2014. Personal Representative /s/ WENDY SIMRIN.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT** In the Matter of: MACKENZIE MARIE HAHN, A Child. Case No. 13-241J-02 **PUBLISHED SUMMONS TO: KRISTEN MARIE SULDAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF JUNE, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE,** this summons is published pursuant to the

**YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the above-entitled court, dated April 23, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 1, 2014. Date of last publication: May 15, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 28th day of April, 2014. Issued by: R. Michelle Watkins # 116359, Assistant Attorney General.

**NOTICE**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the matter of the Estate of Patricia Ann Rodgers, Deceased. Case No. 50-14-08560. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Patricia Ann Rodgers, deceased, must be presented to Vickie Cisewski, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from May 15, 2014 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

**NOTICE TO CLAIMANTS:** A Petition for Determination of Claims of Creditors of Trust Settlor of the Morgan Family Administrative Trust under Revocable Trust Agreement dated September 18, 2013, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 52-14-08123. The name of the Settlor of the

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

Morgan Family Administrative Trust is Glenn W. Morgan, who died on January 14, 2014 in Eugene, Lane County, Oregon. Gloria R. Morgan is the Successor Trustee of the Morgan Family Administrative Trust. The attorneys for the Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Morgan Family Administrative Trust are required to present the same, with proper vouchers, to the Trustee, c/o Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Trustee or the attorneys for the Trustee. Dated and first published this 1st day of May 2014.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Orine E. Brunscheon, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-14-07574. David S. Brunscheon has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is May 8, 2014. Claims shall be presented to the personal representative at this address: c/o William R. Potter, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, William R. Potter, whose address is listed above, and whose telephone number is [541] 484-0188.

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: TRESSA MILLER. Trustee: AMERITITLE, INC. Successor Trustee: NANCY K. CARY. Beneficiary: ORVILLE CLARK HOUSTON AND PATRICIA ANN HOUSTON, CO-TRUSTEE'S OF THE HOUSTON FAMILY TRUST DATED 9-2-97. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Commencing at the initial point of COUNTRY GENTLEMEN ESTATES, as platted and recorded in Book 50, Page 26, Lane County Oregon Plat Records, in Lane County, Oregon; thence West 235.12 feet to the point of beginning; thence South 406.00 feet; thence West 215.00 feet; thence North 406.00 feet to a point on the Southerly right of way line of Marina Drive; thence East along said Southerly line 215.00 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded

as follows: Date Recorded: February 25, 2008. Recording No. 2008-010074 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$342.67 each, due the twenty-fifth of each month, for the months of November 2013 through January 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$26,615.86; plus interest at the rate of 11% per annum from December 12, 2013; plus late charges of \$34.76; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 26, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #33751.00001]. DATED: February 4, 2014. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: WESLEY DEAN CANNON AND VIRGIE PLATERO CANNON. Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY.

Beneficiary: UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Exhibit A Beginning at the iron pipe marking the Northeast corner of the Thomas Clark Donation Land Claim No. 48, in Township 20 South, Range 3 West of the Willamette Meridian; thence North 88° 00' 35" West 1097.61 feet along the North line of said Donation Lane Claim No. 48, to an iron pin set on the Easterly right of way line of county Road No. 1159 [commonly known as Sears Road and being 60.00 feet in width]; thence North 18° 39' East 1456.07 feet along the Easterly right of way line of Sears Road to a point; thence continuing along said right of way line and the arc of a curve to the left having a radius of 2894.79 feet to an iron pin marking the true point of beginning which bears North 18° 12' 55" East 43.95 feet from the last described point; thence continuing along said right of way line and the arc of a curve to the left having a radius of 2894.79 feet to an iron pin which bears North 14° 44' 29" East 306.94 feet from the last described point; thence South 87° 28' East 2083.07 feet to an iron pin set on the East line of Section 11, said Township and Range; thence South 2° 28' 39" West 300.00 feet along the East line of said Section 11 to a point marked by an iron pin; thence North 87° 28' West 2148.26 feet to the true point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 9, 2009. Recording No. 2009-057547. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial payment due January 1, 2013 in the amount of \$428.00; plus regular monthly payments at the rate of \$1,781.58 each, due the first of each month, for the months of February 2013 through January 2014; plus regular monthly payments at the new rate of \$1,814.00 due February 1, 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$200,756.16; plus interest at the rate of 5.3750% per annum from December 1, 2012; plus late charges of \$302.28; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 3, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #30052.30503]. DATED: February 5, 2014. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 24, 2014.

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): When the path ahead divides in two, Aries, I am hoping you can work some magic that will allow you to take both ways at once. If you do master this riddle, if you can creatively figure out how to split yourself without doing any harm, I have a strong suspicion that the two paths will once again come together no later than August 1, possibly before. But due to a curious quirk in the laws of life, the two forks will never again converge if you follow just one of them now.

**TAURUS** (April 20-May 20): I see you as having more in common with a marathon runner than a speed racer. Your best qualities tend to emerge when you're committed to a process that takes a while to unfold. Learning to pace yourself is a crucial life lesson. That's how you get attuned to your body's signals and master the art of caring for your physical needs. That's also how you come to understand that it's important not to compare yourself constantly to the progress other people are making. Having said all that, Taurus, I want to recommend a temporary exception to the rule. Just for now, it may make sense for you to run fast for a short time.

**GEMINI** (May 21-June 20): If you fling handfuls of zucchini seeds on the ground of a vacant lot today, you shouldn't expect neat rows of ripe cucumbers to be growing in your backyard in a couple of weeks. Even if you fling zucchini seeds in your backyard today, you shouldn't expect straight rows of cucumbers to be growing there by June 1. Let's get even more precise here. If you carefully plant zucchini seeds in neat rows in your backyard today, you should not expect ripe cucumbers to sprout by August. But here's the kicker: If you carefully plant cucumbers seeds in your backyard today, and weed them and water them as they grow, you can indeed expect ripe cucumbers by August.

**CANCER** (June 21-July 22): "If we want the rewards of being loved," says cartoonist Tim Kreider, "we have to submit to the mortifying ordeal of being known." How are you doing with this trade-off, Cancerian? Being a Crab myself, I know we are sometimes inclined to hide who we really are. We have mixed feelings about becoming vulnerable and available enough to be fully known by others. We might even choose to live without the love we crave so as to prop up the illusion of strength that comes from being mysterious, from concealing our depths. The coming weeks will be a good time for you to revisit this conundrum.

**LEO** (July 23-Aug. 22): There's a piece of art on the moon: a ceramic disk inscribed with six drawings by noted American artists. It was carried on the landing module of the Apollo 12 mission, which delivered two astronauts to the lunar surface in November 1969. One of the artists, Leo maverick Andy Warhol, drew the image of a stylized penis, similar to what you might see on the wall of a public restroom. "He was being the terrible bad boy," the project's organizer said about Warhol's contribution. You know me, Leo. I usually love playful acts of rebellion. But in the coming weeks, I advise against taking Warhol's approach. If you're called on to add your self-expression to a big undertaking, tilt in the direction of sincerity and reverence and dignity.

**VIRGO** (Aug. 23-Sept. 22): The planet we live on is in constant transformation. Nothing ever stays the same. To succeed, let alone survive, we need to acclimate ourselves to the relentless forward motion. "He not busy being born is busy dying," was Bob Dylan's way of framing our challenge. How are you doing with this aspect of life, Virgo? Do you hate it but deal with it grudgingly? Tolerate it and aspire to be a master of it someday? Whatever your current attitude is, I'm here to tell you that in the coming months you could become much more comfortable with the ceaseless flow — and even learn to enjoy it. Are you ready to begin?

**LIBRA** (Sept. 23-Oct. 22): "It isn't that I don't like sweet disorder," said English author Vita Sackville-West, "but it has to be judiciously arranged." That's your theme for the week, Libra. Please respect how precise a formulation this is. Plain old ordinary disorder will not provide you with the epiphanies and breakthroughs you deserve and need. The disorder must be sweet. If it doesn't make you feel at least a little excited and more in love with life, avoid it. The disorder must also be judiciously arranged. What that means is that it can't be loud or vulgar or profane. Rather, it must have wit and style and a hint of crazy wisdom.

**SCORPIO** (Oct. 23-Nov. 21): I have three sets of questions for you, Scorpio. First, are you anyone's muse? Is there a person who draws inspiration from the way you live? Here's my second query: Are you strong medicine for anyone? Are you the source of riddles that confound and intrigue them, compelling them to outgrow their narrow perspectives? Here's my third inquiry: Are you anyone's teacher? Are you an influence that educates someone about the meaning of life? If you do play any of these roles, Scorpio, they are about to heat up and transform. If you don't currently serve at least one of these functions, there's a good chance you will start to soon.

**SAGITTARIUS** (Nov. 22-Dec. 21): According to my reading of the astrological omens, you should draw inspiration from this Chinese proverb: "Never do anything standing that you can do sitting, or anything sitting that you can do lying down." In other words, Sagittarius, you need extra downtime. So please say NO to any influence that says, "Do it now! Be maniacally efficient! Multitask as if your life depended on it! The more active you are the more successful you will be!" Instead, give yourself ample opportunity to play and daydream and ruminate.

**CAPRICORN** (Dec. 22-Jan. 19): In Raymond Chandler's pulp fiction novel *Farewell, My Lovely*, his main character is detective Philip Marlowe. At one point Marlowe says, "I needed a drink, I needed a lot of life insurance, I needed a vacation, I needed a home in the country. What I had was a coat, a hat and a gun." In accordance with your astrological omens, Capricorn, I'm asking you to figure out how you might be like Marlowe. Are there differences between what you think you need and what you actually have? If so, now is an excellent time to launch initiatives to fix the discrepancies.

**AQUARIUS** (Jan. 20-Feb. 18): There's a slightly better chance than usual that you will have a whirlwind affair with a Bollywood movie star who's on vacation. The odds are also higher than normal that you will receive a tempting invitation from a secret admirer, or meet the soul twin you didn't even know you were searching for, or get an accidental text message from a stranger who turns out to be the reincarnation of your beloved from a previous lifetime. But the likelihood of all those scenarios pales in comparison to the possibility that you will learn big secrets about how to make yourself even more lovable than you already are.

**PISCES** (Feb. 19-March 20): Author Eva Dane defines writer's block as what happens "when your imaginary friends stop talking to you." I suspect that something like this has been happening for you lately, Pisces — even if you're not a writer. What I mean is that some of the most reliable and sympathetic voices in your head have grown quiet: ancestors, dear friends who are no longer in your life, ex-lovers you still have feelings for, former teachers who have remained a strong presence in your imagination, animals you once cared for who have departed, and maybe even some good, old-fashioned spirits and angels. Where did they go? What happened to them? I suspect they are merely taking a break. They may have thought it wise to let you fend for yourself for a while. But don't worry. They will be back soon.

**HOMEWORK:** What's the thing you lost that should stay lost? What's the thing you lost that you should find? FreeWillAstrology.com.

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## I SAW YOU

### CASEY MARIE

I saw you 5 years ago and my heart skipped a beat because it was jumping for joy that I found you—my true love. This is our happily ever after... **When: Monday, May 18, 2009. Where: Taylor House. You: Woman. Me: Woman. #903371**

### BLINDLY OBVIOUS

Maybe stop using her blindness as her only defining feature. ? Use her name, or a nickname . , , Mention blindness so she knows it's the same person. **When: Sunday, May 11, 2014. Where: pouring his heart out online. You: Man. Me: Woman. #903370**

### HER MOTHER READS

blindgirl..your mom would read to you everything I would write to you..that was an old promise between friends..I was blind now I see... **When: Tuesday, May 6, 2014. Where: how to listen WINK.... You: Woman. Me: Man. #903364**

### YOUR ZIPPERS DOWN11225

Treat me right and I'll do the same I miss holding u at night tho ur pregnant w/#5 &things have changed unconditional love says I'll get over the pain BAY-B/ HONEY[LOVE]CUB **When: Thursday, October 21, 2010. Where: By my side till the day I died. You: Woman. Me: Man. #903369**

### MELINDA

We met at Fern Ridge Public Library yesterday; you were there today. You are a grunge rocker chick who is very sexy. I want to get to know you better. **When: Friday, May 9, 2014. Where: Fern Ridge Public Library. You: Woman. Me: Man. #903368**

### A LIFETIME APART

blindgirl..our life is a story to share..apart but with you in my heart..on my mind you stay..time for you to her my laugh... **When: Friday, May 9, 2014. Where: we live & love apart WINK.... You: Woman. Me: Man. #903367**

### BLUE SILVERADO GIRL

You were in your truck at the 76 on 6th & Blair. I was riding a black cruiser. Couldn't stop looking at you. I wish we could have met.. **When: Wednesday, May 7, 2014. Where: 76 on 6th & Blair. You: Woman. Me: Man. #903366**

### TMOBILE ON 7TH

Christian, you are so handsome. Love my new phone..but can you help me figure out how to work it? **When: Tuesday, April 29, 2014. Where: tmobile on 7th. You: Woman. Me: Woman. #903365**

### SUNDAY

"Hey" again, I miss talking with you. **When: Saturday, April 19, 2014. Where: Sam Bonds. You: Woman. Me: Man. #903363**

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# SAVAGE LOVE



**HOOKUP SHOOK UP**  
BY DAN SAVAGE

*I'm a 21-year-old straight male, and I'm mildly autistic. This means that I have difficulty picking up on social cues. I've learned to manage my disability in most areas of my life, but I've recently become concerned about how it pertains to hooking up. My approach to hooking up is how I imagine most other people's must be: find someone who I can have a flowing conversation with, attempt to flirt with them, and then awkwardly make a move. But a few weeks ago at a party, I was flirting with a girl when I suddenly realized that she was wasted. I had suspected that she was tipsy like myself, but I didn't understand how far gone she was until she invited me outside and was unable to keep her balance while walking. What followed was a horrifyingly surreal exchange where I struggled to leave, she kept insisting that she wasn't drunk, and all the while she kept pressing against me. By the time I got away, she was angry, people were staring, and I had history's most shameful erection. Prior to that night, I thought I could tell when someone was too drunk. I'd been certain about the agency of everyone I slept with. Now I have doubts about myself. Severe intoxication renders a person incapable of giving consent, and taking advantage of someone that impaired is the same as rape in my mind. Am I a rapist? Was it wrong for me to participate in hookup culture as I struggle to read social signals?*

**Moral Blue Screen Of Death**

If your description of events is accurate, MBSOD, that shameful erection of yours — which was nowhere close to being history's most shameful erection (that distinction belongs to the erections on the Catholic priest who raped the most kids) — was an innocent, unconscious, physiological response to some highly awkward and clearly unwelcome bodily contact. Just because your dick got hard doesn't mean you were enjoying yourself. Again, if your recap is accurate: You were struggling to leave, and this drunk wouldn't stop pressing her body against yours? You were the victim, not the perp.

As for other women you've hooked up with at or after parties...

The line between buzzed enough to go for it and too drunk to consent can be fuzzy and subjective. Some people argue that one drink renders a person incapable of consenting to sex. By that standard, nearly all of us — male and female and SOPATGS\* — are guilty of raping scores of people. (By that standard, millions of sexual encounters are simultaneous rapes, i.e., two tipsy/buzzed/drunken people having sex that neither party was capable of consenting to.) But sensible people recognize that alcohol functions as a social lubricant and an effective way to overcome social or sexual inhibitions, and that it's possible for two people (or more!) to have consensual sex after a drink or two or even three.

You say you have difficulty picking up on social cues, and you're now worried that you may have misread a previous hookup's ability to consent. I'm sorry to say that it's possible you hooked up with a girl who was completely shitfaced but, unlike that drunk girl at the party, was not giving off too-shitfaced-to-consent cues that you could pick up on. Since you can't go back in time and unfuck all the buzzed/tipsy/drunken girls with whom you've already hooked up, MBSOD, you can only resolve to be more cautious going forward.

If drunkenness is one of those social cues that you have a hard time reading, MBSOD, you're going to ask a friend for his or her read on the girl you met, or — better still — you're going to stick to dance-floor make-out sessions at parties and reserve getting naked for sober/soberer second or third dates. And when you do decide to really go for it, you're going to err on the side of making active, ongoing, explicit requests for consent, i.e., you're not going to "make moves," awkward or otherwise, you're going *ask questions* ("I'd really like to kiss you — that okay?") and *keep asking questions* ("Okay, I got the condoms out — you still wanna fuck?").

*My best friend is in a relationship with a great guy who is a loving father to their kids. There are no issues in their relationship other than this: zero sex in 10-plus years. She is DESPERATE. She is in contact with a former lover who is not the LTR type. She wants to hook up with her ex. Is she required to disclose? If so, what do you recommend she say? Or does 10-plus years of sexlessness constitute a free pass?*

**Her Best Friend**

Ten years without sex frees your friend from an obligation to *disclose*, HBF, but for your friend's peace of mind — and for butt cover should the affair be discovered — she should sit her husband down and say something like this: "I love you and I want to stay married to you forever. We both know that sex has never been an important part of our connection or our marriage. If you should ever seize an opportunity to get it elsewhere, I trust you'll be considerate and discreet and leave me in the dark. I promise to do the same."

*I'm a 23-year-old gay male who was diagnosed four years ago with ADHD. The prescription that I've been taking has completely turned my life around. Within the course of my first batch of pills, I began to notice drastic changes. From the evaporation of my paralyzing academic anxiety to the willpower to practice better hygiene, medicated me has control over my actions. A side effect of this medication is a drastically increased libido. While I've always had kinky tastes in porn, it is only while on Dexedrine that I go on Recon and look for men to tie me up and dominate me. I've only ever pursued kink experiences under the influence of legal amphetamines. My confusion comes in the interpretation of these facts. Part of me feels like I should be wary of my kinky self, because "sober" me wouldn't make the same sexual choices. The other part just wants to say "fuck it" and embrace my kinks, because the same high that makes me kinky also made it possible for me to graduate from college and practice good personal hygiene. Are my concerns valid?*

**Aroused Distractible Dominated**

You were looking at kinky porn before you got on meds and started hooking up with kinky guys, ADD, so your meds didn't make you kinky. Instead, your meds have had the same impact on your sex life that they had on your college career and your commitment to good personal hygiene: They gave you the ability to realize your dreams — educational, sexual, and ablutionary. Just as Sober You couldn't get your ass to class or into a shower, Sober You couldn't get your ass into a hot top's dungeon. Medicated You, on the other hand, *gets shit done*.

The question you should be asking yourself isn't "Is my meds-enhanced ability to make my kinky fantasies a reality a good or bad thing?" but rather "Am I being reckless about how I realize my kinky fantasies?" If you're not taking unreasonable risks, ADD, and if you're employing best online hookup practices — you meet in public first; you know their real names and phone numbers; before heading to someone's place to get tied up, you tell a trusted friend where you're going, who you're with, and when they can expect to hear from you again — then this isn't a problem.

\* Some other point along the gender spectrum.

On the Lovecast, Dan chats with filmmaker David Thorpe about gay voices: [savagelovecast.com](http://savagelovecast.com).

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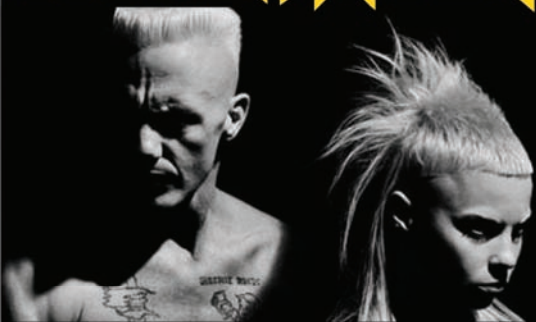
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